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THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

FACULTY RECITAL BY
MIECZYSLAW HORSZOWSKI

TUESDAY AFTERNOON, OCTOBER 18, 1960 AT 5:15 O'CLOCK

All - Mozart Program

I

Sonata No. 1 in C major, K. 279.....(Composed in 1774)
Allegro
Andante
Allegro

Sonata No. 2 in F major, K. 280.....(Composed in 1774)
Allegro assai
Adagio
Presto

Sonata No. 3 in B flat major, K. 281.....(Composed in 1774)
Allegro
Andante amoroso
Rondo: Allegro

II

Sonata No. 4 in E flat major, K. 282.....(Composed in 1774)
Allegro
Menuetto I
Menuetto II
Allegro

Sonata No. 5 in G major, K. 283.....(Composed in 1774)
Allegro
Andante
Presto

Sonata No. 6 in D major, K. 284.....(Composed in 1775)
Allegro
Andante (Rondeau en Polonaise)
Theme and Variations

Letter written by Mozart from Mannheim, November 4, 1777:

"Heute habe ich alle meine sechs Sonaten beym Canabich gespielt."

"Today I played all my six sonatas at Canabich's house."

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

RECITAL BY

ANTHONY DI BONAVENTURA, *Pianist*

TUESDAY, NOVEMBER 29, 1960 AT 5:15 O'CLOCK

PROGRAM

Sonata in D
(composed at the age of twelve).....LUDWIG VAN BEETHOVEN
Allegro
Minuetto: Sostenuto
Allegro ma non troppo—scherzando

Sonata in E, Op. 109.....LUDWIG VAN BEETHOVEN
Vivace, ma non troppo—adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo (theme and variations)

Polonaise-Fantaisie, Op. 61.....FRÉDÉRIC CHOPIN

Intermission

Passacaglia .....NIKOS SKALKOTAS

Images (set 1).....CLAUDE DEBUSSY
Reflets dans l'eau
Hommage à Rameau
Mouvement

Trois mouvements de Pétrouchka.....IGOR STRAVINSKY
Danse Russe
Chez Pétrouchka
La semaine grasse

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty--seventh Season - 1960-61

Student Recital

Wednesday Afternoon, December 7, 1960 at 5:15 o'clock

PROGRAM

I

Pièce V.....César Franck

Sonata for oboe and piano, Op. 166.....C. Saint-Saëns

Andantino
Allegretto
Molto allegro

JAMES CALDWELL, Oboe
VLADIMIR SOKOLOFF, Piano

II

Cinq pièces bréves.....Louis Bas

WILLIAM WEBSTER, Oboe
FRED GRUENEBAUM, English Horn

III

Variations on a theme of Mozart.....L. van Beethoven
("Là ci darem la mano" from Don Giovanni)

JAMES CALDWELL, Oboe
WILLIAM WEBSTER, Oboe
FRED GRUENEBAUM, English Horn

Mr. Caldwell, Mr. Gruenebaum and Mr. Webster:
Students of Mr. De Lancie

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season - 1960 - 61

THE OPERA DEPARTMENT
PRESENTS
SCENES FROM OPERAS

(An open Class of the Opera Workshop)

Tuesday Afternoon, December 13, 1960 at 5:15 o'clock

I

WERTHER (in French).....Jules Massenet

Act III, Part I

Charlotte.....Mary Burgess
Sophie.....Judith Blegen
Werther.....Alex Perkins
Albert.....Rodney Stenborg
Messenger.....Ronald Bottcher

Synopsis: Weimar, the day before Christmas in 177-. Charlotte, after devoting her youth to raising her younger, orphaned brothers and sisters, has married her childhood friend, Albert. In spite of that marriage, the young poet, Werther, has fallen desperately in love with Charlotte. Fearing to be moved by his love, Charlotte has ordered him to stay away for some months and has set the date of Christmas for his decision to return as a friend or to renounce ever to see her again. Reading Werther's letters once more, she understands that his failure to return would mean that he has decided to die. In vain, her sister Sophie tries to cheer her. Werther arrives. Containing their passion for awhile, they finally submit to it, momentarily and then separate. Later, when Albert returns home, he receives a message from Werther asking for the loan of his pistols. The loan is made. Werther has chosen to die.

II

FALSTAFF (in English).....Giuseppe Verdi

Act II, Scene I

Sir John Falstaff.....John Wiseman
Mr. Ford.....Rodney Stenborg

(FIVE MINUTE INTERMISSION)

LE JONGLEUR DE NOTRE DAME (in French)...Jules Massenet

Scene

Jean.....Judith Blegen
Boniface.....David Hottmann

Synopsis: In this opera the soprano impersonates a teen-age boy, Jean (French for John), an errant "Juggler" minstrel, tumbler, dancer all in one, who earns his poor life by performing in the streets. Because he was playing his very pagan act on the steps of a convent chapel, Jean was harshly scolded by the Prior. His frailty and innocence has moved the monk to take him into the convent and give him some moral and religious instruction. In this scene we see Jean dispairing of ever being worthy of the love of the Holy Virgin for which he longs ardently. The convent's cook, Brother Boniface, tells him The Legend of the Sage: fleeing from Herod's murderers, Mary looks for a place to hide her infant son. A rosebush would have been ideal, but the conceited rose refuses to help. A humble sagebush does provide shelter and salvation. Jean understands that Mary loves the humble soul, too, and offers her his heart.

III

I PAGLIACCI (in Italian).....Ruggiero Leoncavallo

Act I, Scene 2, 3 and 4

Nedda.....Patti Jean Thompson
Tonio.....David Hottmann
Silvio.....John Wiseman
Canio.....Alex Perkins
Beppe.....Otto Townsend

Synopsis: A company of travelling comedians has settled near a little town for some days. Although the pretty Nedda is the wife of Canio, the leading man of the small group, she has two suitors: Tonio the clown, a cripple whom she despises, and the handsome and wealthy villager, Silvio, to whose declaration of love she lends a willing ear. To revenge himself for Nedda's rebukes, Tonio denounces the lovers to Canio. In the famous aria "Ridi, Pagliaccio" Canio, with great difficulty, manages to control himself in order that the show can go on.

The scenes have been coached by

Sally Westmoreland and Martha Massena

At the piano Martha Massena
Stage Director Martial Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season - 1960 - 61

THE OPERA DEPARTMENT
PRESENTS
SCENES FROM OPERAS

(An open Class of the Opera Workshop)

Tuesday Afternoon, January 31, 1961 at 5:15 o'clock

Faust (in French).....Charles Gounod

Act I, Scene I

Faust.....Alex Perkins
Mephistopheles.....John West

Faust's study: Dr. Faust, an aged scholar, frustrated in his search for an answer to the riddle of life, has resolved to kill himself by drinking poison. Failing at the last second to go through with his plan, he calls upon Satan to come to his aid. Mephistopheles answers and a grim bargaining takes place. When Mephistopheles conjures a vision of Marguerite, Dr. Faust agrees to surrender his soul to the Devil in exchange for his youth, which is restored.

Act III, Scene IV

Marguerite.....Patti-Jean Thompson

Marguerite's garden: Returning from church, Marguerite has encountered the young Faust. Now, alone in her garden, she sings the melancholy ballad of the "King of Thule", interrupting herself to recall the manly bearing of the stranger. She finds a casket nearby, deposited there by Mephistopheles and, with naive delight, she bedecks herself with the jewels.

Act III, Scene III

Valentin.....Rodney Stenborg
Siebel.....Mary Burgess
Mephistopheles.....John West
Faust.....Otto Townsend
Marguerite.....Andrea Kasen

A public square: Valentin, Marguerite's brother, has just returned from war. Siebel, a young neighbor secretly in love with Marguerite, tries to detain him from seeing his sister, who has been dishonored and forsaken by Faust. But Faust returns with Mephistopheles who sings a mocking serenade to Marguerite. Valentin comes out of the house and is killed in the ensuing duel with Faust.

The Magic Flute (in English).....W. A. Mozart

Papageno.....George Myers
Three Genii.....Bobbiann Young
Mary Burgess
Kathryn Basler
Papagena.....Judith Blegen

Scene: Papageno, the bird catcher and more than half-bird himself, has been longing all his life for a wife of his own kind. Desperate at never finding her, he decides to end his life by hanging. But the magic glockenspiel given to him earlier in the opera will finally bring him his wish in the form of a Papagena.

La Traviata (in Italian).....G. Verdi

Act II, Scene IV

Violetta.....Patti-Jean Thompson
Giorgio Germont.....John Wiseman

Leading a life of ceaseless enjoyment, although afflicted with a grave illness, Violetta has fallen in love for the first time with the young Alfredo Germont. Alfredo's father, fearing that his son is being lured to his ruin, comes to visit the dangerous courtesan in an effort to induce her to release his son. He finally convinces the kind hearted Violetta to make this cruel sacrifice for the good of the young man and of his family. He leaves Violetta alone and desperate although she has won his respect and affection.

Don Carlo (in Italian).....G. Verdi

Act IV, Part I

King Filippo I.....John West
Grand Inquisitor.....David Hottmann
Queen Elisabetta.....Andrea Kasen
Princess Eboli.....Mary Burgess
Rodrigo di Posa.....Rodney Stenborg
Conte di Lerma.....George Myers

King Filippo II of Spain meditates in his study. His second wife Elisabetta of France, has never loved him. Life is lonely, his power and his honor are threatened. Only after death will he find peace. To the head of the powerful Inquisitor, a blind 90 year old man, Filippo talks about the political plots of Don Carlo and heir to the throne his son by his first marriage. The two men decide that the rebellious son must be condemned to death. The Inquisitor denounces another traitor more dangerous than Carlo; Carlo's friend Rodrigo di Posa, himself, a confidant of the King. The Inquisitor retires after asking the death penalty for Rodrigo. Queen Elisabetta enters crying for justice. Someone in her own court has stolen her casket of jewels. The King produces the casket which contains, along with the jewels, a portrait of Carlo. The innocent Queen, who had loved Carlo before her marriage to Filippo, defies the King, who brutally accuses her of adultery. She faints. Answering the King's call for help, Posa and Princess Eboli, lady-in-waiting, rush in. The quartet express various feelings; Eboli's remorse at having betrayed the Queen; Rodrigo's desire to free men from tyranny; the King's belief in his wife's innocence; the loneliness of the Queen. Alone with the Queen, Eboli confesses her guilt, her secret love for Carlo, her jealousy of the Queen, even her affair with the King. Coldly, the Queen orders her to a convent, and retires. The distracted Eboli curses the fatal gift of her beauty, then rushes to save Carlo.

At the piano	Martha Massena
Stage Director	Martial Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall -- Thirty-seventh Season - 1960-61

Student Recital

ANNE GOODMAN.....Violoncello
JOHN WISEMAN.....Baritone
WILLIAM HAROUTOUNIAN.....Violin

Tuesday Afternoon, February 7, 1961 at 5:15 o'clock

PROGRAM

I

Sonata in E minor, Opus 38.....Johannes Brahms
Allegro non troppo
Allegretto quasi menuetto
Allegro

ANNE GOODMAN
Leah Mellman, piano

II

"Si, tra i ceppi" from "Bernice".....Georg Friedrich Händel

Frühlingstraum
Mein! }.....Franz Schubert

Schöne Wiege meiner Leiden
Frühlingsnacht }.....Robert Schumann

Psyché.....Emile Paladilhe
Phydilé.....Henri Duparc
Les gars qui vont à la fête.....Francis Poulenc

JOHN WISEMAN
Vladimir Sokoloff at the piano

III

Concerto in E minor.....Jules Conus

Allegro molto - Adagio - Allegro subito

WILLIAM HAROUTOUNIAN
Vladimir Sokoloff at the piano

Miss Goodman:...Student of Mr. Cole & Mr. Rose
Mr. Wiseman:.....Student of Mr. Singher
Mr. Haroutounian:.....Student of Mr. Eto

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season -- 1960 - 61

Student Recital

George Myers.....Baritone
Hidetaro Suzuki.....Violin
Mary Burgess.....Mezzo-Soprano

Vladimir Sokoloff at the piano

Tuesday Afternoon, February 14, 1961, at 5:15 o'clock

PROGRAM

I

Four arias from "Julius Caesar".....George Frederick Handel
- a. Now I bid thee
- b. Not lovelier nor fairer
- c. 'Tis there I see a huntsman
- d. Breath of the azure sea

Plaisir d'amour.....Jean Paul Martini
Ihr Bild.....Franz Schubert
Waldesgespräch.....Robert Schumann

GEORGE MYERS

II

Siegfried-paraphrase.....Wagner-Wilhelmj
Poème Op. 25.....Ernest Chausson
Tzigane.....Maurice Ravel

HIDETARO SUZUKI

III

"Laudamus te" from Mass in C minor.....Wolfgang Amadeus Mozart
Geh', Geliebter, geh' jetzt
In dem Schatten meiner Locken } .....Hugo Wolf

Trois Chansons de France
- 1. Rondel: Le temps a laissié
- 2. La Grotte
- 3. Rondel: Pour ce que plaisance

} .....Claude Debussy

Au pays où se fait la guerre.....Henri Duparc

MARY BURGESS

Miss Burgess:..Student of Mme. Gregory
Mr. Myers:.....Student of Mr. Singher
Mr. Suzuki:...Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
DOUGLAS EDELMAN, *Trombone*

STUDENT RECITAL BY
DONALD BLAKESLEE, *Tuba*
ROBERT MOORE, *Trombone*
JAY SHANMAN, *Trombone*
and Brass Ensemble

FRIDAY AFTERNOON, FEBRUARY 17, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Concerto ..... HENRI TOMASI
Andante et scherzo-valse: *lento assai rubato*
Nocturne: *andante*
Tambourin: *allegro giocoso*

JAY SHANMAN
SUSAN STARR *at the piano*

II

Concertino ..... JOSÉ BERGHMANS
Aria: très modéré
Allegro
Vivace

ROBERT MOORE
WILLIAM WINSTEAD *at the piano*

III

Theme and Variations on a Swiss Folk Song ..... JOSEPH ARBAN
(Transcribed for tuba by Charles Gusikoff)

DONALD BLAKESLEE
ALLEN KINDT *at the piano*

IV

Deux danses ..... JEAN-MICHEL DEFAY
I. Danse sacrée
II. Danse profane

DOUGLAS EDELMAN
ALLEN KINDT *at the piano*

V

Fanfares liturgiques ..... HENRI TOMASI
Annonciation
Evangile
Apocalypse (Scherzo)
Procession du Vendredi-Saint

BRASS ENSEMBLE

French Horns
Glenn Janson
William Capps
David Gray
John Mason
Trumpets
Glen Bowling
Roger Penning
Richard Giangiulio
Edwin McCoy
Elin Frazier

Trombones
Douglas Edelman
Robert Moore
Jay Shanman
John Melby
Tuba
Donald Blakeslee
Timpani
Vernon Ewan
Battery
David Frerichs
Edward Hawke

MR BLAKESLEE, MR EDELMAN, MR MOORE and MR SHANMAN: *Students of* MR GUSIKOFF
Brass Ensemble conducted by MR GUSIKOFF

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY

LINDA JUST, *Violin*

STUDENT RECITAL BY

WILLIAM WHITEHEAD, *Organ*

TUESDAY AFTERNOON, FEBRUARY 21, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and Fugue in B minor ..... JOHANN SEBASTIAN BACH

Symphony in G ..... LEO SOWERBY
2. Fast and sinister

WILLIAM WHITEHEAD

II

La Folia ..... CORELLI-KREISLER

Caprice No. 15 ..... NICOLÒ PAGANINI
for violin alone

Nocturne ..... ARAM KHACHATURIAN

Introduction and Rondo Capriccioso, Op. 28.... CAMILLE SAINT-SAËNS

LINDA JUST

MR VLADIMIR SOKOLOFF *at the piano*

MISS JUST: *Student of* MR GALAMIAN

MR WHITEHEAD: *Student of* DR MCCURDY

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season - 1960 - 61

Student Recital

Jay Humeston.....Violoncello
Arlene Portney.....Piano
Takaoki Sugitani.....Violin

Friday Afternoon, February 24, 1961 at 5:15 o'clock

PROGRAM

I

Fantasiestücke, Op. 73.....Robert Schumann
1. Zart und mit Ausdruck
2. Lebhaft leicht
3. Rasch und mit Feuer

Sonata in A major.....Luigi Boccherini
Adagio
Allegro

JAY HUMESTON, violoncello
Mr. Vladimir Sokoloff at the piano

II

Sonatina No. 25 in G major, Op. 79....Ludwig van Beethoven
Presto alla tedesca
Andante espressivo
Vivace

Impromptu No. 2 in E flat major, Op. 90.....Franz Schubert

ARLENE PORTNEY, piano

III

Concerto No. 4 in D major, K 218...Wolfgang Amadeus Mozart
Allegro
Andante cantabile
Rondeau: Andante grazicso

TAKAOKI SUGITANI, violin
Mr. Vladimir Sokoloff at the piano

Miss Portney: Student of Mrs. Sokoloff
Mr. Humeston: Student of Mr. Rose and Mr. Cole
Mr. Sugitani: Student of Mr. Eto

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season - 1960 - 61

Student Recital

Andrea Kasen.....Soprano
Lynn Blakeslee.....Violin
John West.....Bass

Mr. Vladimir Sokoloff at the piano

Tuesday Afternoon, February 28, 1961 at 5:15 o'clock

PROGRAM

Recitative and aria "Deh vieni non tardar".....W. A. Mozart
from "Le Nozze di Figaro"

Ständchen
O ihr Herren } .....Robert Schumann

Mandoline.....Claude Debussy
L'invitation au voyage.....Henri Duparc

ANDREA KASEN, soprano

II

Concerto in F# minor, Op. 23.....Heinrich Ernst
(In one movement)

LYNN BLAKESLEE, violin

III

"Arise, ye subterranean winds".....Henry Purcell
from "The Tempest"

Der Wanderer
An Silvia
Der Doppelgänger
Der Musensohn } .....Franz Schubert

Nocturne.....Gabriel Fauré
Two arias from "Philémon et Baucis".....Charles Gounod
1. Que les songes heureux
2. Au bruit des lourds marteaux d'airain

JOHN WEST, bass

Miss Kasen.....Student of Mme. Gregory
Miss Blakeslee....Student of Mr. Zimbalist
Mr. West.....Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season - 1960 - 61

Student Recital

Margarita Csonka -- Rosemarie Bottalico
Harpists
Levina Boehl - Peter Kern - Dean Miller
Susan Morris
Flutists

Friday Afternoon, March 3, 1961 at 5:15 o'clock

PROGRAM

I

Concerto in B flat.....Georg Friedrich Händel
Allegro moderato 1685 -- 1759
Larghetto
Cadenza (Salzedo)
Allegro moderato

Prelude for a Drama (1948).....Carlos Salzedo

MARGARITA CSONKA

II

Sicilienne et Burlesque.....Alfredo Casella

SUSAN MORRIS
Mr. Vladimir Sokoloff at the piano

III

Rondo capriccioso.....Robert Russell Bennett
for flute quartet

Levina Boehl - Peter Kern
Dean Miller - Susan Morris

IV

Prelude fatidique (1954).....Carlos Salzedo

Suite of Eight Dances (1943).....Carlos Salzedo

1. Gavotte
2. Menuet
3. Polka
4. Siciliana
5. Bolero
6. Seguidilla
7. Tango
8. Rumba

ROSEMARIE BOTTALICO

Miss Csonka and Miss Bottalico
Students of Mr. Salzedo

Miss Boehl - Miss Morris - Mr. Kern and Mr. Miller
Students of Mr. Kincaid

Lyon & Healy Harp

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
JAMES KEENE, *Violin*

Student Recital by
Joan Dolgonos, *Piano*

TUESDAY AFTERNOON, MARCH 7, 1961, AT 5:15 O'CLOCK

PROGRAM

I

Sixth French Suite in E major.....JOHANN SEBASTIAN BACH
Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourrée
Menuet
Gigue

Six Preludes from Op. 28.....FRÉDÉRIC CHOPIN
E♭ major: vivace
C minor: largo
B♭ major: cantabile
G minor: molto agitato
F major: moderato
D minor: allegro appassionato

JOAN DOLGONOS

II

Concerto in D minor, Op. 47.....JEAN SIBELIUS
Allegro moderato
Adagio di molto
Allegro, ma non tanto

JAMES KEENE

Mr. Vladimir Sokoloff at the piano

MR. KEENE: *Student of* MR. ETO
MISS DOLGONOS: *Student of* MR. SERKIN *and* MRS. SOKOLOFF

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
JULIA JANSON, *Violin*

Student Concert by
Chamber Music Students of Mr. Brodsky

WEDNESDAY AFTERNOON, MARCH 8, 1961 AT 5:15 O'CLOCK

PROGRAM

I

String Quartet in A minor, Op. 51, No. 2.....JOHANNES BRAHMS
Allegro non troppo
Andante moderato
Quasi minuetto, moderato
Finale: Allegro non assai

MIWAKO NINOMIYA } *Violins*
CYNTHIA HOOTON } *Violins*

CAROLINE WORON, *Viola*
DIANE MATHER, *Violoncello*

II

Sonata a violino solo senza basso.....FRANCESCO GEMINIANI
Adagio
Vivace
Affettuoso-Grave
Giga: Allegro assai

Concerto No. 2 in G minor, Op. 63.....SERGE PROKOFIEV
Allegro moderato
Andante assai
Allegro, ben marcato

JULIA JANSON

Mr. Vladimir Sokoloff at the piano

MISS HOOTON *and* MRS. JANSON: *Students of* MISS REYNOLDS
MISS NINOMIYA: *Student of* MR. GALAMIAN
MISS WORON: *Student of* MR. ARONOFF
MISS MATHER: *Student of* MR. ROSE *and* MR. COLE

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season - 1960-61

CONCERT OF MUSIC FOR
AN ENSEMBLE OF SEVEN HARPS
Led by Mr. Carlos Salzedo

ROSEMARIE BOTTALICO DOTIAN BUSHBY COPKEY CHRISTMAN
CAROLE CROSBY MARGARITA CSONKA
ANN GARLICHS JUDE MOLLENHAUER

Friday Afternoon, March 10, 1961 at 5:15 o'clock

PROGRAM

I

Sixth French Suite.....Johann-Sebastian Bach
1685 - 1750

1. Allemande
2. Courante
3. Sarabande
4. Polonaise
5. Gavotte
6. Menuet
7. Bourrée

II

Delphian Dancers
Veils
Puck's Dance
The Sunken Cathedral
.....Claude Debussy
1862 - 1918

III

Bolmimerie (1919).....Carlos Salzedo
(Music for a film-pantomime for seven harp parts, composed for the great Russian dancer, Adolf Bolm)

A gathering at the royal court
Entrance of the magicians
Magical feats
Electrical convulsions
The wall-panels detach themselves
and dance a fugue (a la Brahms)
A noisy country fair
A corpseless funeral,
at which a large fantastic bird appears
A noisy country fair
The monarch congratulates the magicians
The magicians dissolve as the curtain tumbles

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
RICHARD BOUCHETT, *Organist*
DAVID HOTTMANN, *Baritone*

TUESDAY AFTERNOON, MARCH 14, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Passacaglia and Fugue in C minor.....JOHANN SEBASTIAN BACH

Wondrous Love, Op. 34.....SAMUEL BARBER
Variations on a Shape-note Hymn

Sonata on the Ninety-fourth Psalm.....JULIUS REUBKE
Allegro

RICHARD BOUCHETT

II

Folk Songs of France.....*Arranged by* BENJAMIN BRITTEN
1. Le roi s'en va-t'en chasse
2. Il est quelqu'un sur terre
3. Quand j'étais chez mon père

Bringt her dem Herren.....HEINRICH SCHÜTZ
from Kleine geistliche Konzerte

Selve amiche, ombrose piante.....ANTONIO CALDARA

Le Combat des Eléments.....FRANCOIS BOUVARD

Recitative and aria *Che faro senza Euridice*.....CHRISTOPHE GLUCK
from "Orfeo ed Euridice"

Nun wandre, Maria
Der Musikant
Auf einer Wanderung
Der Tambour
.....HUGO WOLF

Songs of Travel I.....RALPH VAUGHAN WILLIAMS
1. The Vagabond
2. Bright is the ring of words
3. The Roadside Fire

DAVID HOTTMANN

Mr. Vladimir Sokoloff *at the piano*

MR. BOUCHETT: *Student of Dr. McCurdy*
MR. HOTTMANN: *Student of Mr. Singher*

String Quartet under the direction of Mr. Brodsky

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
FRED ARICO, *Violoncello*

Student Recital by
Carole Crosby, *Harp*
Corkey Christman, *Harp*

FRIDAY AFTERNOON, MARCH 17, 1961, AT 5:15 O'CLOCK

PROGRAM

I

Gavotte from "The Temple of Glory".....JEAN-PHILIPPE RAMEAU
1683–1764

Sonata in C minor.....GIOVANNI-BATTISTA PESCETTI
1704–1766
Allegro vigoroso
Andantino espressivo
Presto

Two Divertissements.....ANDRÉ CAPLET
1879–1925
In the French style
In the Spanish mood

CAROLE CROSBY

II

Adagio and Allegro, Op. 70.....ROBERT SCHUMANN
1810–1856

Concerto in D major.....JOSEPH HAYDN
1732–1809
Allegro moderato
Adagio
Rondo: Allegro

FRED ARICO

Mr. Vladimir Sokoloff *at the piano*

III

Impromptu .....GABRIEL FAURÉ
1845–1924

La Désirade (1927)
Song in the Night (1927)
Four Short Fantasies on Christmas Carols (1954) ...CARLOS SALZEDO
Noël Provençal
Neopolitan Carol
Catalan Carol
Basque Carol

CORKEY CHRISTMAN

MR. ARICO: *Student of Mr. Rose and Mr. Cole*
MISS CROSBY and MR. CHRISTMAN: *Students of Mr. Salzedo*

LYON & HEALY HARP

String Quartet under the direction of Mr. Brodsky

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season - 1960-61

STUDENT CONCERT BY

Raymond Mabry, Organist
Rodney Stenborg, Baritone
String Quartet

Monday Afternoon, March 20, 1961 at 5:15 o'clock

PROGRAM

I

Two Chorale Preludes.....Johann Sebastian Bach
from the "Eighteen Great"
Come, Holy Ghost
Lord Jesus Christ, unto us turn

Prelude and Fugue in D major.....Johann Sebastian Bach

RAYMOND MABRY

II

Quartet in F major, Op. 135.....Ludwig van Beethoven
Allegretto
Vivace
Lento assai, cantante e tranquillo
Grave ma non troppo tratto - allegro

Hidetaro Suzuki, violin
Takaoki Sugitani, violin
Harvey Waldman, Viola
Noel Snyder, Violoncello

III

"Tu se' morta" from "Orfeo".....Claudio Monteverdi

Traum durch die Dämmerung
Sehnsucht
Heimliche Aufforderung
} .....Richard Strauss

La procession.....César Franck
Chanson d'amour.....Gabriel Fauré
Carnaval.....Félix Fourdrain

"Credo in un dio crudel".....Giuseppe Verdi
from "Otello"

RODNEY STENBORG
Mr. Vladimir Sokoloff at the piano

Mr. Mabry: Student of Dr. McCurdy
Mr. Stenborg: Student of Mme. Gregory
String Quartet under the direction of Mr. Brodsky

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season - 1960-61

STUDENT RECITAL BY

Alex Perkins, Tenor
Shmuel Ashkenasi, Violin
Kathleen Basler, Contralto

Mr. Vladimir Sokoloff at the piano

Tuesday Afternoon, March 21, 1961 at 5:15 o'clock

PROGRAM

I

"Lungi dal caro bene".....Giuseppe Sarti
from Giulio Sabino

Concert Aria No. 34, K 431.....Wolfgang Amadeus Mozart
"Misero! o sogno!"

Mandoline
Nell
Notre amour } .....Gabriel Fauré

Two Songs from "Canciones Clásicas"....Fernando J. Obradors
Del cabello más sutil
Chiquitita la novia

ALEX PERKINS

II

Concerto in B minor, Op. 61.....Edward Elgar
Allegro
Andante
Allegro molto

SHMUEL ASHKENASI

III

"Dove sei amato bene".....Georg Friedrich Händel
from Rodelinda

Von ewiger Liebe
Der Schmied } .....Johannes Brahms

Allerseelen
Die Nacht } .....Richard Strauss

Anakreon's Grab
Gesang Weyla's } .....Hugo Wolf

KATHLEEN BASLER

Mr. Ashkenasi: Student of Mr. Zimbalist
Miss Basler: Student of Mme. Gregory
Mr. Perkins: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
RICHARD CUMMINS, *Organ*

Student Recital by
Jude Mollenhauer, *Harp*

FRIDAY AFTERNOON, MARCH 24, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Rigaudon ..... André Campra

Fugue in C# minor ..... Arthur Honegger

Pastorale ..... Darius Milhaud

Fantasy in F minor, K. 608 ..... Wolfgang Amadeus Mozart

RICHARD CUMMINS

II

Sarabande ..... Francois Couperin
1668–1733

Sonatina ..... Marcel Tournier
1879–1951

Briskly

Calm and expressive

Restlessly

JUDE MOLLENHAUER

Miss Mollenhauer: *Student of Mr. Salzedo*
Mr. Cummins: *Student of Dr. McCurdy*

LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
SUE BOURNES, *Bassoon*

Student Recital by
Barbara Blegen, *Piano*
Judith Blegen, *Soprano*

Mr. Vladimir Sokoloff at the piano

TUESDAY AFTERNOON, MARCH 28, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 2 in D minor, Op. 14 ..... SERGE PROKOFIEV
Allegro, ma non troppo
Scherzo: Allegro marcato
Andante
Vivace

BARBARA BLEGEN

II

Suite ..... ALEXANDRE TANSMAN
Introduction et allegro
Sarabande
Scherzo

Rhapsody for unaccompanied bassoon ..... WILLSON OSBORNE

Concerto in D minor ..... ANTONIO VIVALDI
Allegro
Larghetto
Allegro molto

SUE BOURNES

Hidetaro Suzuki, *Violin*
Takaoki Sugitani, *Violin*
Harvey Waldman, *Viola*
Noel Snyder, *Violoncello*

III

"The soft complaining Flute"
from *Ode for St. Cecilia's Day* ..... GEORG FRIEDRICH HÄNDEL

Seligkeit ..... FRANZ SCHUBERT

Nachtigall
Das Mädchen spricht } ..... JOHANNES BRAHMS

"Où va la jeune Indoue" from *Lakmé* ..... LÉO DELIBES

JUDITH BLEGEN

MISS BOURNES: *Student of Mr. Schoenbach*
MISS BARBARA BLEGEN: *Student of Mr. Serkin*
MISS JUDITH BLEGEN: *Student of Mme. Gregory*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
SUSAN WILLOUGHBY, *Bassoon*

Student Recital by
Beatriz Lima, *Piano*

FRIDAY AFTERNOON, APRIL 7, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Symphonae sacrae I, Op. 6, No. 3 ..... HEINRICH SCHÜTZ
In te Domine speravi

SUSAN WILLOUGHBY
in collaboration with
Mary Burgess, *Mezzo-soprano*
Miwako Ninomiya, *Violin*
William Winstead, *Harpsichord*

II

Sonata in G major, Op. 168 ..... CAMILLE SAINT-SAËNS
Allegretto moderato
Allegro scherzando
Molto adagio—allegro moderato

SUSAN WILLOUGHBY

Mr. Vladimir Sokoloff at the piano

III

Berceuse in D*b* major, Op. 57 ..... FRÉDÉRIC CHOPIN

Three Etudes, Op. 104 ..... FELIX MENDELSSOHN
Presto
Allegro con moto
Allegro vivace

Sonatina No. 3 (In the G clef) ..... CAMARGO GUARNIERI
Allegro
Con tenerezza
Fugue

BEATRIZ LIMA

IV

Concerto in F (F. VIII, No. 8) ..... ANTONIO VIVALDI
Allegro non molto
Andante
Allegro molto

SUSAN WILLOUGHBY
Assisted by

Miwako Ninomiya, *Violin*
Vincent Frittelli, *Violin*
Caroline Woron, *Viola*
Diane Mather, *Violoncello*
Michael Shahan, *Doublebass*
William Winstead, *Harpsichord*

V

Rondo for three bassoons ..... GRANVILLE BANTOCK
("Dance of the witches," from incidental music to "Macbeth")

SUSAN WILLOUGHBY
SUE BOURNS
JOHN CROCKETT

MISS WILLOUGHBY: *Student of Mr. Schoenbach*
MISS LIMA: *Student of Mr. Horszowski*
Group accompaniments under the supervision of Mr. Schoenbach

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
SUSAN STARR, *Piano*
JOHN CROCKETT, *Bassoon*

MONDAY AFTERNOON, APRIL 10, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Concerto, "La Notte".....ANTONIO VIVALDI
Introduction: Largo-andante molto
Fantasia: Presto
"Il sonno": Adagio
"Sorge l'aurora": Allegro

Second movement from Concerto for Bassoon, Op. 75
Adagio CARL MARIA VON WEBER

JOHN CROCKETT

Mr. Vladimir Sokoloff at the piano

II

Duo No. 3 in B*b* major for Clarinet and Bassoon
Allegro sostenuto LUDWIG VAN BEETHOVEN
Aria con variazioni: Andantino con moto—allegro assai

JOHN CROCKETT, *Bassoon*
HOMER LEE, *Clarinet*

III

English Suite No. 3 in G minor.....JOHANN SEBASTIAN BACH
Prelude—Allemande—Courante—Sarabande—
Gavotte I—Gavotte II (ou la musette)—Gigue

Sonata in E*b* major, K. 282.....WOLFGANG AMADEUS MOZART
Adagio
Menuetto I—Menuetto II—Menuetto I
Allegro

Sonata No. 2 in G minor, Op. 22.....ROBERT SCHUMANN
So rasch wie möglich
Andantino
Scherzo: Sehr rasch und markirt
Rondo: Presto

SUSAN STARR

MISS STARR: *Student of Mr. Serkin*
MR. CROCKETT: *Student of Mr. Schoenbach*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
SHELDON LAMPERT, *Violin*

Student Recital by
Michele Levin, *Piano*

Mr. Vladimir Sokoloff *at the piano*

TUESDAY AFTERNOON, APRIL 11, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 1 in G major, Op. 78.....JOHANNES BRAHMS

Vivace, ma non troppo

Adagio

Allegro molto moderato

SHELDON LAMPERT

II

Six Klavierstücke, Op. 118.....JOHANNES BRAHMS

1. Intermezzo in A minor
2. Intermezzo in A major
3. Ballade in G minor
4. Intermezzo in F minor
5. Romanze in F major
6. Intermezzo in E*b* minor

MICHELE LEVIN

III

Concerto in A minor, Op. 82.....ALEXANDER GLAZOUNOV

Moderato—andante—allegro

SHELDON LAMPERT

MR. LAMPERT: *Student of Mr. Eto*

MISS LEVIN: *Student of Mrs. Sokoloff*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
JAMES CALDWELL, *Oboe*

Student Recital by
Jay Light, *Oboe*
Fred Gruenebaum, *Oboe*

FRIDAY AFTERNOON, APRIL 14, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Adagio ..... JOHANN SEBASTIAN BACH
from the *Easter Oratorio*

JAMES CALDWELL, *Oboe*

Hidetaro Suzuki } *Violins* Caroline Woron, *Viola*
Miwako Ninomiya } Robert Newkirk, *Violoncello*
Michael Shahan, *Doublebass*

II

Aria: "Lass uns, o höchster Gott"..... JOHANN SEBASTIAN BACH
from *Cantata No. 41*

JUDITH BLEGEN, *Soprano*
JAMES CALDWELL } *Oboes*
JAY LIGHT
FRED GRUENEBAUM
ROBERT NEWKIRK, *Violoncello*

III

Aria for soprano and oboe obbligato..... ANTONIO VIVALDI
"Domine Deus" from *Gloria*

JAMES CALDWELL, *Oboe*
JUDITH BLEGEN, *Soprano*

Hidetaro Suzuki } *Violins* Caroline Woron, *Viola*
Miwako Ninomiya } Robert Newkirk, *Violoncello*
William Winstead, *Harpsichord*

IV

Concerto for two oboes, strings and continuo.... TOMMASO ALBINONI
Allegro
Adagio
Allegro

JAY LIGHT } *Oboes*
FRED GRUENEBAUM

Hidetaro Suzuki } *Violins* Robert Newkirk, *Violoncello*
Miwako Ninomiya } Michael Shahan, *Doublebass*
Caroline Woron, *Viola* William Winstead, *Harpsichord*

V

Quartet in F major, K. 370..... WOLFGANG AMADEUS MOZART
Allegro
Adagio
Rondo: Allegro

James Caldwell, *Oboe* Caroline Woron, *Viola*
Hidetaro Suzuki, *Violin* Robert Newkirk, *Violoncello*

MESSRS. CALDWELL, LIGHT and GRUENEBAUM: *Students of Mr. De Lancie*
Group accompaniments under the supervision of Mr. De Lancie

Martial Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season, 1960-61

RECITAL BY STUDENTS OF MR. GALAMIAN

Mr. Vladimir Sokoloff at the piano

Tuesday Afternoon, April 18, 1961 at 5:15 o'clock

PROGRAM

I

Sonata in G minor.....Giuseppe Tartini
Adagio
Non troppo presto
Largo
Allegro commodo

Praeludium and Allegro.....Pugnani - Kreisler

MIWAKO NINOMIYA

II

Preludio from the Partita in E major.....Johann Sebastian Bach
for violin alone

Sicilienne.....Maria Theresia von Paradies

Variations on a theme by Corelli.....Tartini - Kreisler

DAVID CERONE

III

Concerto No. 5 in A minor, Op. 37.....Henri Vieuxtemps
Allegro non troppo - Adagio - Allegro con fuoco

VINCENT FRITTELLI

IV

Sonata No. 3 in D major.....Jean-Marie Leclair
Un poco andante
Allegro
Sarabande: Largo
Tambourin: Presto

LINDA SHARON

First movement from the Concerto
in D major, Op. 35.....Peter Ilich Tchaikovsky
Allegro moderato

CHARLES CASTLEMAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
CYNTHIA HOOTON, *Violin*

Student Recital by
Cherry Rhodes, *Organ*
Mr. Vladimir Sokoloff at the piano

WEDNESDAY AFTERNOON, APRIL 19, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Choral No. 1 in E major.....César Franck

Fugue à la gigue.....Johann Sebastian Bach

CHERRY RHODES

II

Sonata in G minor, "Devil's Trill".....Tartini-Kreisler
Larghetto—allegro energico—allegro assai

Introduction and Rondo capriccioso, Op. 28....Camille Saint-Saëns

CYNTHIA HOOTON

Miss Hooton: *Student of Miss Reynolds*
Miss Rhodes: *Student of Dr. McCurdy*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY

ALLEN KINDT, *Piano*

GLENN JANSON, *French Horn*

FRIDAY AFTERNOON, APRIL 21, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in E*b* major ..... JOSEPH HAYDN
Allegro moderato
Adagio
Allegro

Impromptu in A*b* major, Op. 29
Impromptu in F# major, Op. 36
Ballade in A*b* major, Op. 47
..... FRÉDÉRIC CHOPIN

L'isle joyeuse ..... CLAUDE DEBUSSY

ALLEN KINDT

II

Trio in E*b* major, Op. 40 ..... JOHANNES BRAHMS
Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

GLENN JANSON, *French Horn*

JULIA JANSON, *Violin*

ARTHUR FENNIMORE, *Piano*

MR. JANSON: *Student of Mr. Jones*

MR. KINDT: *Student of Mr. Luvisi*

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-seventh Season 1960 - 61

Monday and Tuesday Afternoon, April 24 & 25, 1961 at 5:00 o'clock

Two Workshop Performances

of

"COSÌ FAN TUTTE"
(Women are like that)

An Opera in two acts
Libretto by Lorenzo da Ponte
Music by W. A. Mozart
English version by Ruth and Thomas Martin

The action takes place in Naples, in the XVIIIth Century

Monday April 24, 1961		Tuesday April 25, 1961
Patti Jean Thompson...	Fiordiligi...	Patti Jean Thompson
Mary Burgess.....	Dorabella....	Mary Burgess
Judith Blegen.....	Despina.....	Judith Blegen
Alex Perkins.....	Ferrando.....	Otto Townsend
George Myers.....	Guglielmo....	John Wiseman
David Hottmann.....	Don Alfonso..	John West

Opera Workshop Chorus

Orchestra Personnel

Charles Castleman, Violin	William Webster, Oboe
Takaoki Sugitani, Violin	Dean Miller, Flute
Cynthia Field, Viola	Loren Kitt, Clarinet
Robert Newkirk, Violoncello	John LaSalandra, Bassoon
Michael Shahan, Doublebass	John Mason, Horn

Reduction for small orchestra

by

William Webster

Musical Director

Elizabeth Westmoreland

Stage Director

Martial Singher

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY

BETTY WINN BARNES, *Piano*

ROBERT NEWKIRK, *Violoncello*

FRIDAY AFTERNOON, APRIL 28, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A*b* major, Op. 110 ..... LUDWIG VAN BEETHOVEN
Moderato cantabile, molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga: Allegro, ma non troppo—L'istesso tempo di arioso —
L'istesso tempo della fuga poi a poi di nuovo vivente

BETTY WINN BARNES

II

Sonata for violoncello and piano ..... CLAUDE DEBUSSY
Prologue
Sérénade et Finale

Concerto in A minor, Op. 129 ..... ROBERT SCHUMANN
Nicht zu schnell
Langsam
Etwas lebhafter

ROBERT NEWKIRK

MR. VLADIMIR SOKOLOFF at the piano

III

Alleluia in form of Toccata ..... LOUISE TALMA

Phantasie, Op. 17 ..... ROBERT SCHUMANN
Durchaus phantastich und leidenschaflich vorzutragen.
Mässig. Durchaus energisch.
Langsam getragen. Durchweg leise zu halten.

BETTY WINN BARNES

MISS BARNES: *Student of Mr. Horszowski*
MR. NEWKIRK: *Student of Mr. Rose and Mr. Cole*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY

ARTHUR FENNIMORE, *Piano*

NOEL SNYDER, *Violoncello*

TUESDAY AFTERNOON, MAY 2, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Etude in B*b* minor, Op. 8, No. 11
Etude in C# minor, Op. 42, No. 5 } ..... ALEXANDER SCRIABIN

Gaspard de la nuit ..... MAURICE RAVEL
- Ondine
- Le Gibet
- Scarbo

ARTHUR FENNIMORE

II

Sonata No. 3 in A minor ..... ANTONIO VIVALDI
- Largo
- Allegro
- Largo
- Allegro

NOEL SNYDER, *Violoncello*

MARION ZARZECZNA at the piano

III

Concerto in A minor, Op. 102 ..... JOHANNES BRAHMS
- Allegro
- Andante
- Vivace non troppo

NOEL SNYDER, *Violoncello*

HIDETARO SUZUKI, *Violin*

MARION ZARZECZNA at the piano

MR. FENNIMORE: *Student of Mr. Serkin*

MR. SNYDER: *Student of Mr. Rose and Mr. Cole*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SEVENTH SEASON — 1960-61

GRADUATION RECITAL BY
OKSANA JULIETTA SOWIAK, *Contralto*

Mr. Vladimir Sokoloff at the piano

STUDENT RECITAL BY
PETER SERKIN, *Piano*

FRIDAY AFTERNOON, MAY 5, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Forest Scenes, Op. 82 ..... ROBERT SCHUMANN
Entrance—Hunter on the watch—Solitary Flowers—Haunted Spot—Pleasant Landscape — Roadside Inn — The Prophet Bird — Hunting Song—Farewell.

PETER SERKIN

II

Lamento di Arianna ..... CLAUDIO MONTEVERDI
(Transcribed by Respighi)

Du bist die Ruh
Die Forelle } ..... FRANZ SCHUBERT

Two songs for alto with viola obbligato, Op. 91 .. JOHANNES BRAHMS
Gestillte Sehnsucht
Geistliches Wiegenlied

OKSANA JULIETTA SOWIAK
CAROLINE WORON, *Viola*

III

Melancholy
Maiden's Wish } ..... FRÉDÉRIC CHOPIN

Les Berceaux ..... GABRIEL FAURÉ

El vito ..... FERNANDO OBRADORS

Lullaby ..... MODEST MOUSSORGSKY

Three Songs *(Poems of Edna St. Vincent Millay)* ... EFREM ZIMBALIST
Rain comes down
Mariposa
One, two, three

OKSANA JULIETTA SOWIAK

MISS SOWIAK: *Student of Mme. Gregory*
MR. SERKIN: *Student of Mr. Serkin and Mr. Luvisi*

THE CURTIS INSTITUTE OF MUSIC

PHILADELPHIA

Twenty-eighth Annual Commencement and
Conferring of Degrees

Curtis Hall · Philadelphia · Pennsylvania
Saturday, May Thirteenth
Nineteen Hundred and Sixty-one

ORDER OF CEREMONIES

ORGAN PRELUDES

Prelude in A minor
Jesu, meine Freude
Erbarm' dich mein, o Herre Gott . . . JOHANN SEBASTIAN BACH

"O, Welt, ich muss dich lassen" . . . . . JOHANNES BRAHMS

GRADUATE PROCESSION

Trumpet Voluntary . . . . . HENRY PURCELL

ALEXANDER MCCURDY, MUS.D.

INTRODUCTION

President MARY CURTIS ZIMBALIST, MUS.D., L.H.D., LITT.D.

PRESENTATION OF THE SPEAKER

The Honorable CURTIS BOK, L.H.D.

ADDRESS

LOREN C. EISELEY, PH.D., LL.D., D.SC.

Provost, University of Pennsylvania

AWARDING OF DIPLOMAS

President MARY CURTIS ZIMBALIST

Director EFREM ZIMBALIST, MUS.D.

CONFERRING OF DEGREES IN COURSE

The President

The Director

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from *Grande pièce symphonique* . . . . . CÉSAR FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

David Charles Hottmann
(B.M., Oberlin Conservatory of Music)
Andrea Gay Kasen
Oksana Julietta Sowiak

Piano

Arthur Fennimore
Susan Starr

Organ

Richard Travis Bouchett
(B.M., University of Oklahoma)
Richard Lynn Cummins
(B.M., Westminister Choir College)

Violin

Julia Watson Janson
James Thomas Keene
Linda Fraser Just
Sheldon Lampert

Violoncello

Robert Alan Newkirk
Noel Friedrich Ralph Snyder

Oboe

James B. Caldwell

Bassoon

Mary Suzanne Bourns
John W. Crockett

Horn

Glenn E. Janson

Trombone

Douglas Wayne Edelman

Double Bass

Robert Lucian Cerulli

Composition

Allen King Cooper, Jr.

DEGREES IN COURSE

BACHELOR OF MUSIC

Piano

Betty Winn Barnes
Allen Franssen Kindt
Michi Ishikawa Tashjian

Violin

Cynthia Hooton

Violoncello

Fortunato Patrizio Arico

Clarinet

Carmine Campione

Bassoon

Susan Willoughby Edwards

Marshal

Constant Vauclain, Mus.M., Ph.D.

Assistant Marshals

Frank Ell
Dean Miller
Jay Light
Rodney Stenborg

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

FACULTY RECITAL

MR. EFREM ZIMBALIST

MR. VLADIMIR SOKOLOFF *at the Piano*

FRIDAY AFTERNOON, OCTOBER 27, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Sonata for violin and piano in C minor, Op. 30, No. 2
LUDWIG VAN BEETHOVEN

Allegro con brio

Adagio cantabile

Scherzo: Allegro

Finale: Allegro

Romance in G major, Op. 40
Romance in F major, Op. 50 ..... LUDWIG VAN BEETHOVEN

II

Sonate, Op. 27, No. 3 (Ballade) ..... EUGÈNE YSAÏE
for violin alone

Caprice (d'apres l'étude en forme de valse de Saint-Saëns)
EUGÈNE YSAÏE

Moto perpetuo, Op. 11 ..... NICCOLÒ PAGANINI

Elizabeth Westmoreland

Stage Director

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

FACULTY RECITAL BY
MR. RUDOLF SERKIN

WEDNESDAY AFTERNOON, NOVEMBER 15, 1961 AT 5:15 O'CLOCK

PROGRAM

I

Sonate pathétique in C minor, Op. 13 ... LUDWIG VAN BEETHOVEN

Grave—Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

II

Sonata in G major, Op. 31, No. 1 ... LUDWIG VAN BEETHOVEN

Allegro vivace

Adagio grazioso

Rondo: Allegretto

III

Variations and Fugue on a theme by Bach, Op. 81 MAX REGER

Elizabeth Westmoreland

Stage Director

Martial Singher

THE MUSIC DEPARTMENT OF

THE UNIVERSITY OF PENNSYLVANIA PRESENTS

THE OPERA DEPARTMENT OF

THE CURTIS INSTITUTE OF MUSIC

AT HOUSTON HALL AUDITORIUM

Monday and Tuesday Evenings, November 20 & 21, 1961 at 8:30 o'clock

in Two Workshop Performances

of

"COSI FAN TUTTE"
(Women are like that)

An Opera in two acts
Libretto by Lorenzo da Ponte
Music by W. A. Mozart
English version by Ruth and Thomas Martin

The action takes place in Naples, in the XVIIIth Century

Monday November 20, 1961		Tuesday November 21, 1961
Sue Leider	Fiordiligi	Sue Leider
Mary Burgess	Dorabella	Mary Burgess
Judith Blegen	Despina	Judith Blegen
Alex Perkins	Ferrando	Otto Townsend
Rodney Stenborg	Guglielmo	John Wiseman
David Hottmann	Don Alfonso	John West

Opera Workshop Chorus

Orchestra Personnel

Shmuel Ashkenasi, Violin	William Webster, Oboe
Miwako Ninomiya, Violin	Dean Miller, Flute
Lynn Blakeslee, Violin	Loren Kitt, Clarinet
Takaoki Sugitani, Violin	John LaSalandra, Bassoon
Jane Field, Viola	John Mason, Horn
Diane Mather, Violoncello	Michael Shahan, Doublebass

Reduction for small orchestra

by

William Webster

Musical Director

Elizabeth Westmoreland

Stage Director

Martial Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-eighth Season - 1961-62

Student Recital

Marioara Trifan, Piano
William G. Workman, Jr., Baritone

Tuesday Afternoon, December 5, 1961 at 5:15 o'clock

PROGRAM

I

Sonata in G major, Op. 14, No. 2.....Ludwig van Beethoven
Allegro
Andante
Scherzo: Allegro assai

Impromptu, Op. posth. 142, No. 4 (D935).....Franz Schubert

MARIOARA TRIFAN

II

Invocation et hymne au soleil.....Jean-Philippe Rameau
from "Les Indes Galantes"

Tambourin.....Julien Tiersot

Rivolgete a lui (K584).....W. A. Mozart

Der Lindenbaum
Rastlose Liebe .....Franz Schubert

WILLIAM G. WORKMAN, JR.
Mr. Vladimir Sokoloff at the piano

Miss Trifan:...Student of Mrs. Sokoloff
Mr, Workman:...Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Thirty-eighth Season - 1961-62

Recital by Oboe Students of
Mr. John de Lancie

Thursday afternoon, December 14, 1961 at 5:15 o'clock

PROGRAM

Adagio.....Gustave Vogt
William Webster, Oboe
Jay Light, Oboe
Fred Gruenebaum, English horn

Adagio, K.An,II,94.....Wolfgang Amadeus Mozart
Fred Gruenebaum, English horn
Hidetaro Suzuki, Violin I
Hai-eun Hyun, Violin II
~~Russel Smith, Violoncello~~
Robert Martin Violoncello

Patterns.....Louis Gesensway
William Webster, Oboe
Jude Webster, Harp

Romance.....Philippe Gaubert
Fred Gruenebaum, English horn
~~Leah Hellman~~, Piano
Richard Goode

Two pieces.....Gordon Jacob
William Webster, Oboe
Jay Light, Oboe
Fred Gruenebaum, English horn

THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Thirty-eighth Season - 1961-1962

Recital by Students of
Mr. Jascha Brodsky
in Chamber Music

Hidetaro Suzuki, Violin Cynthia Field, Viola
Takaoki Sugitani, Violin Noel Snyder, Cello

Wednesday Afternoon, January 10, 1962 at 5:15 o'clock

PROGRAM

I

Quartet No. 3, Op. 22.....Paul Hindemith
I. Fugato: Sehr langsame Viertel
II. Schnelle Achtel: Sehr energisch
III. Ruhige Viertel: Stets fliessend
IV. Mässig schnelle Viertel
V. Rondo: Gemächlich und mit Grazie

II

Quartet in C sharp minor, Op. 131.....Ludwig van Beethoven
I. Adagio, ma non troppo e molto espressivo
II. Allegro molto vivace
III. Allegro moderato
IV. Andante, ma non troppo e molto cantabile
V. Presto
VI. Adagio quasi un poco andante
VII. Allegro

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By
TAKAOKI SUGITANI, *Violin*

STUDENT RECITAL By
WALTER HILLSMAN, *Organ*

WEDNESDAY AFTERNOON, JANUARY 17, 1962 AT 5:15 O'CLOCK

Program

I

Prelude and Fugue in D major ..... JOHANN SEBASTIAN BACH
Choral No. 1 in E major ..... CÉSAR FRANCK

WALTER HILLSMAN

II

Concerto Gregoriano (1921) .....OTTORINO RESPIGHI

Andante tranquillo

Andante espressivo e sostenuto

Finale (Alleluja): Allegro energico

TAKAOKI SUGITANI

MR. VLADIMIR SOKOLOFF *at the Piano*

MR. SUGITANI: STUDENT OF MR. ETO AND MR. ZIMBALIST
MR. HILLSMAN: STUDENT OF DR. MCCURDY

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By
RAYMOND MABRY, *Organ*

STUDENT RECITAL By
LYNN BLAKESLEE, *Violin*

WEDNESDAY AFTERNOON, JANUARY 31, 1962 AT 5:15 O'CLOCK

Program

I

Concerto in D minor (after Vivaldi) ..... JOHANN SEBASTIAN BACH
Introduction
Grave
Fuga
Largo e spiccato
Final

Epilogue on a theme of Frescobaldi for pedal solo ... JEAN LANGLAIS

Prelude and fugue in G minor ..... MARCEL DUPRÉ

RAYMOND MABRY

II

Concerto in D major, Op. 35 ..... PETER ILICH TCHAIKOVSKY
Allegro moderato
Andante (Canzonetta)
Allegro vivacissimo

LYNN BLAKESLEE

MR. VLADIMIR SOKOLOFF *at the Piano*

MR. MABRY: STUDENT OF DR. MCCURDY

MISS BLAKESLEE: STUDENT OF MR. ZIMBALIST

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON - 1961-62

STUDENT CONCERT

CURTIS STRING ENSEMBLE
Under the direction of Mr. WILLIAM SMITH

ELIN FRAZIER, Trumpet
GLEN H. BOWLING, Trumpet

THURSDAY AFTERNOON, FEBRUARY 8, 1962 at 5:15 o'clock

PROGRAM

Quintet, Op. 56, No. 1 — Franz Danzi

I

~~Two pieces from "Henry V".....William Walton~~

Susan Morris, Flute · ~~String Ensemble - Mr. Smith~~ — Loren Kitt, Clarinet

Fred Gruenebaum, Oboe — William Winstead, Bassoon

William Capps, Horn

II

Concertino for Trumpet and Strings...Knudage Riisager
Allegro. Andantino semplice. Rondo vivace.

ELIN FRAZIER, TRUMPET SOLO
String Ensemble - Mr. Smith

Septet — François Poulenc

III

~~Capriol Suite.....Peter Warlock~~
~~1. Basse-dance. 2. Pavane. 3. Tordion.~~
~~4. Pieds-en-l'air. 5. Mattachins.~~
~~String Ensemble - Mr. Smith~~

Susan Morris, Flute — Loren Kitt, Clarinet

Fred Gruenebaum, Oboe — William Winstead, Bassoon

William Capps, Horn — Richard Goode, Piano

IV

Septet, Op.65.....Camille Saint-Saëns
Préambule. Menuet. Intermède. Gavotte et final.

GLEN H. BOWLING, TRUMPET
Sergiu Luca, Violin
William Haroutounian, Violin
Ann Woodward, Viola
Russell Smith, Violoncello
Michael Shahan, Double Bass
Joan Dolgonos, Piano

Miss FRAZIER and Mr. BOWLING: Students of Mr. Krauss

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON - 1961-62

STUDENT RECITAL by
WILLIAM HAROUTOUNIAN, Violin
GEORGE MYERS, Baritone
and
CHAMBER TRIO

TUESDAY AFTERNOON, FEBRUARY 20, 1962 at 5:15 O'CLOCK

PROGRAM

I

Concerto No. 5 in A minor, Op.37.....Henri Vieuxtemps
Allegro non troppo - Adagio-Allegro con fuoco

WILLIAM HAROUTOUNIAN
Mr. Vladimir Sokoloff at the piano

II

Recitative and aria from Samson....George Frederic Handel
"Thy glorious deeds"

Die schöne Müllerin.....Franz Schubert

Wohin?	Am Feierabend
Halt!	Der Neugierige
Danksagung an den Bach	Mein!

La Belle Jeunesse.....Francis Poulenc

GEORGE MYERS
Mr. Vladimir Sokoloff at the piano

III

Sonata No. 2.....Claude Debussy
Pastorale: Lento, dolce rubato
Interlude: Tempo di minuetto
Final: Allegro moderato ma risoluto
DEAN MILLER, Flute
CAROLINE WOXON, Viola
JUDE MOLLENHAUER WEBSTER, Harp
Prepared under the direction of Mr. William Kincaid

Mr. Haroutounian: Student of Mr. Shumsky
Mr. Myers: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON - 1961-62

STUDENT RECITAL by
MARTA GARCIA RENART, Piano
BOBBIANN YOUNG, SOPRANO

THURSDAY AFTERNOON FEBRUARY 22, 1962 at 5:15 o'clock

PROGRAM

I

Partita No. 2 in C minor.....Johann Sebastian Bach
Sinfonia - Allemande - Courante-
Sarabande - Rondo - Capriccio.

Three Preludes Op. 28.....Frédéric Chopin

No. 1 in C major
No. 2 in A minor
No. 8 in F# minor

MARTA GARCIA RENART

II

O del mio dolce ardor.....Christophe Willibald Gluck
from Paride ed Elena

Die junge Nonne
An die Musik .....Franz Schubert

Nocturne
The Daisies .....Samuel Barber

Sola, perduta.....Giacomo Puccini
from Manon Lescaut

BOBBIANN YOUNG

Mr. Vladimir Sokoloff at the piano

Miss Garcia: Student of Mr. Serkin and Mrs. Sokoloff
Miss Young: Student of Madame Gregory

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON - 1961-62

STUDENT RECITAL by
ZEYDA RUGA, Piano
HIDETARO SUZUKI, Violin

TUESDAY AFTERNOON, FEBRUARY 27, 1962 at 5:15 O'CLOCK

PROGRAM

I

Chaconne.....Johann Sebastian Bach

HIDETARO SUZUKI

II

Sonata in C minor, Op.10, No.1.....Ludwig van Beethoven
Allegro molto e con brio
Adagio molto
Finale: Prestissimo

Etude in Bb minor, Op.4, No.3.....Karol Szymanowski
Etude in Gb major, Op.10, No.5.....Frédéric Chopin

ZEYDA RUGA

III

Three Movements from the
Concert Suite, Op.28.....Sergei Ivanovich Taneiev
Präludium
Märchen
Tema con variazioni

Melody, Op.42, No.3 }
Waltz-Scherzo, Op.34 }.....Peter Ilich Tchaikowsky

HIDETARO SUZUKI

Mr. Vladimir Sokoloff at the piano

Miss Ruga: Student of Mr. Serkin and Mrs. Sokoloff
Mr. Suzuki: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL

BY

ROBERT MOORE, *Trombone*

Under the direction of

MR. CHARLES GUSIKOFF

MONDAY AFTERNOON, MARCH 5, 1962

AT 5:15 O'CLOCK

MISS BARBARA BLEGEN: Student of Mr. Serkin & Mr. Luvisi

PROGRAM

I

Concertino d'hiver ..... Darius Milhaud

John Melby

Eugene Pridonoff, *Piano*

II

Prelude from the Cello Suite No. 4 ..... Johann Sebastian Bach

Transcribed for trombone by Charles Gusikoff

Jay Shanman

III

Concerto No. 2 for Waldhorn ..... Wolfgang Amadeus Mozart

Transcribed for tuba by Charles Gusikoff

Donald Blakeslee

Eugene Pridonoff, *Piano*

IV

Concerto in F minor ..... Georg Friedrich Handel

Transcribed for trombone by Charles Gusikoff

Robert Moore

Julius Eastman, *Piano*

V

Andante from Symphony No. 3 ..... Camille Saint-Saëns

Transcribed for four trombones and tuba by Charles Gusikoff

Roger Janssen, John Melby, Robert Moore

and Jay Shanman, *Trombones*, Donald Blakeslee, *Tuba*

VI

JUBILATE DEO, a Sacred Symphony ..... Giovanni Gabrieli

for eight-part chorus with brass choir and organ

Sopranos

Judith Blegen
Mary Burgess

Altos

Mary Ann Miller
Kathleen Basler

Horns

Richard Dolph
David Grey
William Capps
John Mason
Nolan Miller

Trumpets

Glen Bowling
Roger Penning
Edwin McCoy
Richard Giangiulio
Elin Frazier

Tenors

Otto Townsend
Vahan Khanzadian

Basses

Rodney Stenborg
John West

Trombones

Robert Moore
Jay Shanman
Roger Janssen
John Melby

Tuba

Donald Blakeslee,

Timpani

David Frericiis,

Organ

Cherry Rhodes,

Messrs. Moore, Janssen, Melby, Shanman and Blakeslee:

Students of Mr. Gusikoff

MISS BARBARA BLEGEN: Student of Mr. Serkin & Mr. Luvisi
MR. HARDELL: Student of Mr. Rose and Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON - 1961-62

STUDENT RECITAL by
KATHLEEN BASLER, Contralto
SHMUEL ASHKENASI, Violin
WEDNESDAY AFTERNOON, MARCH 7, 1962 at 5:15 o'clock

PROGRAM

I

Concerto No. 1 in G minor, Op.19.....Serge Prokofieff
Andantino
Scherzo: Vivacissimo
Moderato

SHMUEL ASHKENASI
Mr. Vladimir Sokoloff at the piano

II

Che faró senza Euridice.....Christophe Willibald Gluck
Recitative and aria from "Orfeo"

Weit über das Feld.....Johannes Brahms

Ach, wende diesen Blick.....Johannes Brahms

Alto Rhapsody, Op. 53.....Johannes Brahms
For contralto and male chorus

KATHLEEN BASLER

Alex Perkins, Vahan Khanzadian — Tenors
John Wiseman, John West — Basses

Mr. Vladimir Sokoloff at the piano

III

Caprice Op. 1 No. 9.....Niccolo Paganini
Caprice Op. 1 No.17.....Niccolo Paganini
For violin alone

Grande Etude No. 6 for violin alone.....Heinrich Wilhelm Ernst
(Concert Variations on "The last rose of summer")

SHMUEL ASHKENASI

Miss Basler: Student of Madame Gregory
Mr. Ashkenasi: Student of Mr. Zimbalist

MISS BARBARA BLEGEN: Student of Mr. Serkin & Mr. Luvisi

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

JOHN WEST, *Basso*

STUDENT RECITAL By

WILLIAM P. FENIMORE III, *Organ*

FRIDAY AFTERNOON, MARCH 9, 1962 AT 5:15 O'CLOCK

Program

I

Choral in A minor ..... CESAR FRANCK

WILLIAM P. FENIMORE, III

II

Le tambour major ..... AMBROISE THOMAS

From *Le Caïd*

III

Vier ernste Gesänge, Op. 121 ..... JOHANNES BRAHMS

1. Denn es gehet
2. Ich wandte mich
3. O Tod, o Tod
4. Wenn ich mit Menschen

IV

Cherry ripe
Willow tree
To Daisies } ..... NED REOREM

V

Creon's Aria ..... IGOR STRAVINSKY

From *Oedipus Rex*

JOHN WEST

MR. VLADIMIR SOKOLOFF *at the Piano*

MR. FENIMORE: STUDENT OF DR. MCCURDY

MR. WEST: STUDENT OF MR. SINGHER

MISS BARBARA BLEGEN: Student of Mr. Serkin & Mr. Luvisi
MR. HARRELL: Student of Mr. Rose and Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON 1961-62

STUDENT RECITAL by
JUDITH BLEGEN, Soprano
BARBARA BLEGEN, Piano
LYNN HARRELL, Violoncello
TUESDAY AFTERNOON MARCH 13, 1962 at 5:15 O'CLOCK

PROGRAM

I

Sinfonia-Concertante, Op.125.....Serge Prokofiev
Andante
Allegro giusto
Andante con moto

LYNN HARRELL
Marion Zarzeszna at the Piano

II

Jauchzet Gott in allen Landen.....Johann Sebastian Bach
Aria from Cantata No. 51

Das Veilchen
Der Zauberer } .....Wolfgang Amadeus Mozart

Theme and Variations.....Heinrich Proch

Green
Fantoches } .....Claude Debussy

Lullaby.....Cyril Scott

At the Well.....Richard Hageman

JUDITH BLEGEN
Barbara Blegen at the piano

III

Sonata in Eb major, Op.27, No.1.....Ludwig van Beethoven
Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Etude in C# minor, Op.10, No.4.....Frédéric Chopin

Gnomenreigen.....Franz Liszt

BARBARA BLEGEN

MISS JUDITH BLEGEN: Student of Mme. Gregory
MISS BARBARA BLEGEN: Student of Mr. Serkin & Mr. Luvisi
MR. HARRELL: Student of Mr. Rose and Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

VERNON EWAN and DAVID FRERICHS, *Percussion*
PETER F. KERN, *Flute*

Assisted by

DIANE MATHER, *Violoncello*
ROBERT MARTIN, *Violoncello*
RICHARD GOODE, *Piano*

MR. VLADIMIR SOKOLOFF *at the Piano*

THURSDAY AFTERNOON, MARCH 15, 1962 AT 5:15 O'CLOCK

Program

I

Gigue ..... JOHANN SEBASTIAN BACH
For Marimba solo

Hejre Kati ..... JENÖ HUBAY
For Marimba and Piano

Concert Asiatique ..... HENRI TOMASI
For Percussion and Piano

VERNON EWAN

II

Sonata in G minor, Op. 13a, No. 6 ..... ANTONIO VIVALDI
Vivace
Fuga a capella
Largo
Allegro ma non presto

First movement from Concerto No. 1 in G major
WOLFGANG AMADEUS MOZART
Allegro maestoso

Concert Royal ..... FRANCOIS COUPERIN
Largo, Allemande, Gavotte, Musette, Rigaudon, Forlane en rondeau

Fantaisie, Op. 79 ..... GABRIEL FAURÉ

PETER KERN

III

Bourée
Gigue } ..... JOHANN SEBASTIAN BACH
Marimba solo

Caprice Viennois ..... FRITZ KREISLER
Marimba and Piano

Rythmic, Op. 70 ..... EUGENE BOZZA
Percussion and Piano

DAVID FRERICHS

IV

Discussion ..... DAVID AMRAN
Flute, Violoncello, Piano and Percussion
DAVID FRERICHS AND VERNON EWAN

MR. KERN: STUDENT OF MR. KINCAID
MESSRS. FRERICHS AND EWAN: STUDENTS OF MR. HINGER

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-EIGHTH SEASON 1961-62
STUDENT RECITAL by
MARY MINOTT BURGESS, Mezzo-soprano
JOAN DOLGONOS, Piano
JOHN WISEMAN, Baritone
Assisted by

Richard Goode, Piano
Miwako Ninomiya, Violin
Takaoki Sugitani, Violin
Cynthia Field, Viola
Robert Martin, Violoncello
Noel Snyder, Violoncello
William Webster, Oboe

Tuesday Afternoon, March 20, 1962 at 5:15 o'clock

PROGRAM

I

Variations on a theme of Corelli..Sergei Rachmaninoff
JOAN DOLGONOS

II

Gelobet sei der Herr, from Cantata No.129...J.S. Bach
Oboe obbligato, William Webster
Ah! Spietato! from Amadigi.....George Frederic Handel
MARY MINOTT BURGESS
Mr. Vladimir Sokoloff at the Piano

III

My dear, my Amphitrite.....Henry Purcell
Recitative and aria of Neptune from "The Tempest"
Hai gia vinta la causa!-Vedrò mentr'io, from "Figaro"
Recitative & aria of Count Almaviva.....W.A. Mozart
JOHN WISEMAN
Mr. Vladimir Sokoloff at the piano

IV

La bonne Chanson (Verlaine).....Gabriel Fauré
1. Une Sainte. 2. Puisque l'aube. 3. La lune blanche.
4. J'allais. 5. J'ai presque. 6. Avant que tu. 7. Donc, ce sera. 8. N'est-ce pas? 9. L'hiver a cessé.
JOHN WISEMAN-Accompanied by Piano Quintet

V

Il Tramonto.....Ottorino Respighi
For Voice and String Quartet

MARY MINOTT BURGESS
Miss BURGESS: Student of Mme. Gregory
Miss DOLGONOS: Student of Mr. Serkin and Mrs. Sokoloff
Mr. WISEMAN: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

SUSAN MORRIS, *Flute*

STUDENT RECITAL by

ARLENE PORTNEY, *Piano*

TRUDY WALLACE, *Soprano*

MR. VLADIMIR SOKOLOFF *at the Piano*

THURSDAY AFTERNOON, MARCH 22, 1962 AT 5:15 O'CLOCK

Program

I

Sonata in D major, K576 ..... WOLFGANG AMADEUS MOZART
Allegro
Adagio
Allegretto

Romance No. 3 in B major, Op. 28 ..... ROBERT SCHUMANN

ARLENE PORTNEY

II

Sonata ..... BENEDETTO MARCELLO
Adagio-Allegro-Largo-Allegro

Rêverie and Petite Valse ..... ANDRÉ CAPLET

Airs de ballet d'Ascanio ..... CAMILLE SAINT-SAËNS

SUSAN MORRIS

III

With verdure clad ..... JOSEPH HAYDN
From "The Creation"

Verborgenheit
Auch kleine Dinge } ..... HUGO WOLF

O wüsst ich doch den Weg
Meine Liebe ist grün } ..... JOHANNES BRAHMS

L'altra notte in fondo al mare ..... ARRIGO BOITO
From "Mefistofele"

TRUDY WALLACE

IV

Sonata in D major, Op. 94 ..... SERGE PROKOFIEV
Andantino
Allegretto scherzando
Andante
Allegro con brio

SUSAN MORRIS

MISS PORTNEY: STUDENT OF MRS. SOKOLOFF
MISS MORRIS: STUDENT OF MR. KINCAID
MISS WALLACE: STUDENT OF MME. GREGORY

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

CAROLINE WORON, *Viola*

MONDAY AFTERNOON, MARCH 26, 1962 AT 5:15 O'CLOCK

Program

I

Sonata in F minor, Op. 120, No. 1 ..... JOHANNES BRAHMS

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

CAROLINE WORON

MR. VLADIMIR SOKOLOFF *at the Piano*

II

Quartet in A minor, Op. 132 ..... LUDWIG VAN BEETHOVEN

Assai sostenuto

Allegro

Allegro ma non tanto

Molto adagio (Canzona di ringraziamento in modo lidico)

Alla marcia, assai vivace

Allegro appassionato

MIWAKO NINOMIYA, *Violin* — CAROLINE WORON, *Viola*

LYNN BLAKESLEE, *Violin* — DIANE MATHER, *Violoncello*

STUDENTS OF MR. JASCHA BRODSKY IN *Chamber Music*

CAROLINE WORON: STUDENT OF MR. ARONOFF

THE CURTIS INSTITUTE OF MUSIC
SYMPHONY ORCHESTRA
William F. Smith, Conductor

UNIVERSITY OF PENNSYLVANIA MUSEUM
Tuesday Evening March 27, 1962 at 8:15 o'clock

PROGRAM

I

Overture to "The Magic Flute".....Wolfgang Amadeus Mozart

II

Vedrò mentr'io sospiro.....Wolfgang Amadeus Mozart
Recitative and aria from "The Marriage of Figaro"
Pietà, rispetto, amore.....Giuseppe Verdi
From "Macbeth"

Rodney Stenborg, Baritone

III

Symphony No. 29 in A major, K.201.....Wolfgang Amadeus Mozart
Allegro moderato
Andante
Menuetto
Allegro con spirito

Intermission

IV

Phidylé
Chanson triste } .....Henri Duparc

Alexander Perkins, Tenor

V

Au fond du temple saint.....Georges Bizet
Duet from "The Pearl Fishers"

Alexander Perkins and Rodney Stenborg

VI

Fanfare from "La Peri".....Paul Dukas

VII

Suite "Ma Mère l'Oye".....Maurice Ravel
1. Prelude et Dance du Rouet et Scène
2. Pavane de la Belle au Bois dormant
3. Petit Poucet
4. Laideronnette, Impératrice des Pagodes
5. Les entretiens de la Belle et de la Bête
6. Le jardin féerique.

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

ALEXANDER PERKINS, *Tenor*

STUDENT RECITAL By

RICHARD DARNE, *Organ*

LAMBERT ORKIS, *Piano*

WEDNESDAY AFTERNOON, MARCH 28, 1962 AT 5:15 O'CLOCK

Program

I

Fantasie and Fugue in G minor ..... JOHANN SEBASTIAN BACH

Dialogue sur les mixtures ..... JEAN LANGLAIS
From "Suite Brève"

RICHARD DARNE

II

Gavotta in D minor ..... DOMENICO SCARLATTI

Intermezzo in B minor, Op. 119, No. 1 ..... JOHANNES BRAHMS

Préludes ..... CLAUDE DEBUSSY
La danse de Puck
Ondine
Le vent dans la plaine
La sérénade interrompue

Valse-Impromptu in Ab
Etude de Concert in F minor } ..... FRANZ LISZT

LAMBERT ORKIS

III

Cantata d'amore ..... BERNARDO PASQUINI

Phidylé
Chanson triste } ..... HENRI DUPARC

Sehnsucht
Liebeshymnus } ..... RICHARD STRAUSS

At the Ball
Why? } ..... PETER ILICH TCHAIKOVSKY

Here beauty dwells
I wait for thee } ..... SERGEI RACHMANINOFF

ALEXANDER PERKINS

MR. VLADIMIR SOKOLOFF *at the Piano*

MR. DARNE: STUDENT OF DR. MCCURDY
MR. ORKIS: STUDENT OF MRS. SOKOLOFF
MR. PERKINS: STUDENT OF MR. SINGHER

GROUP ACCOMPANIMENTS SUPERVISED BY MR. DELANCIE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

MICHAEL SHAHAN, *Double-bass*

STUDENT RECITAL By

PETER SERKIN, *Piano*

OTTO TOWNSEND, *Tenor*

FRIDAY AFTERNOON, MARCH 30, 1962 AT 5:15 O'CLOCK

Program

I

Chromatic fantasy and fugue ..... JOHANN SEBASTIAN BACH

4 Impromptus ..... FRÉDÉRIC CHOPIN
Ab major, Op. 29—F# major, Op. 36—Gb major, Op. 51—C# minor, Op. 66

PETER SERKIN

II

Sonata in A major ..... JOHANN ERNST GALLIARD
Transcribed by William Smith
Lento—Allegro—Andante teneramente—Allegro spiritoso

Second movement from Concerto ..... SERGE KOUSSEVITSKY
Andante

MICHAEL SHAHAN

MR. VLADIMIR SOKOLOFF *at the Piano*

III

Pietà Signore ..... ALESSANDRO STRADELLA

Ridente la calma ..... WOLFGANG AMADEUS MOZART

La danza ..... GIOACCHINO ROSSINI

Ich trage meine Minne ..... RICHARD STRAUSS

Standchen ..... RICHARD STRAUSS

Morgen! ..... RICHARD STRAUSS
Violin obbligato by Sally O'Reilly

Nessun dorma! ..... GIACOMO PUCCINI
From "Turandot"

OTTO TOWNSEND

MR. VLADIMIR SOKOLOFF *at the Piano*

IV

Divertimento in C major ..... MICHAEL HAYDN

MICHAEL SHAHAN, *Double-bass*
TAKAOKI SUGITANI, *Violin*
DIANE MATHER, *Violoncello*

MR. SERKIN: STUDENT OF MR. SERKIN, MR. HORSZOWSKI AND MR. LUVISI
MR. SHAHAN: STUDENT OF MR. SCOTT
MR. TOWNEND: STUDENT OF MR. SINGHER

GROUP ACCOMPANIMENTS SUPERVISED BY MR. DELANCIE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

LEAH MELLMAN, *Piano*

STUDENT RECITAL By

BARBARA HASPEL, *Soprano*

CLYN BARRUS, *Viola*

MONDAY AFTERNOON, APRIL 2, 1962 AT 5:15 O'CLOCK

Program

I

Sonata in F minor, Op. 57 ..... LUDWIG VAN BEETHOVEN
Allegro assai
Andante con moto
Allegro ma non troppo

LEAH MELLMAN

II

Suite Hèbraique ..... ERNEST BLOCH
1. Rapsodie. 2. Processional. 3. Affirmation.

CLYN BARRUS

MR. VLADIMIR SOKOLOFF *at the Piano*

III

Del mio core ..... FRANZ JOSEPH HAYDN
V'adoro pupille ..... GEORGE FREDERIC HANDEL
Und gestern hat er mir Rosen gebracht } ..... JOSEPH MARX
Marienlied }
My lovely Celia ..... GEORGE MONRO
O waly, waly ..... BENJAMIN BRITTEN
Il est doux, il est bon ..... JULES MASSENET
From "Hèrodiade"

BARBARA HASPEL

MR. VLADIMIR SOKOLOFF *at the Piano*

IV

Ballade in G minor, Op. 23 ..... FRÉDÉRIC CHOPIN

Toccata ..... MAURICE RAVEL
From "Le Tombeau de Couperin"

LEAH MELLMAN

MISS HASPEL: STUDENT OF MR. SINGHER
MISS MELLMAN: STUDENT OF MR. SERKIN
MR. BARRUS: STUDENT OF MR. ARONOFF

GROUP ACCOMPANIMENTS SUPERVISED BY MR. DELANCIE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

CORKEY CHRISTMAN, *Harp*

STUDENT RECITAL By

JAY HUMESTON
DAVID COLE
ELLEN HASSMAN } *Violoncello*

WILLIAM BURNS, *Double-bass*

FRIDAY AFTERNOON APRIL 6, 1962 AT 5:15 O'CLOCK

Program

I

Requiem, Op. 66 ..... DAVID POPPER
For three violoncellos and piano

JAY HUMESTON, DAVID COLE
ELLEN HASSMAN
PETER SERKIN *at the Piano*

II

Concerto in Bb ..... BOCCHERINI-GRÜTZMACHER
Allegro moderato
Adagio (non troppo)
Rondo

JAY HUMESTON
PETER SERKIN *at the Piano*

III

Idyllic poem
Mirage
Whirlwind } ..... CARLOS SALZEDO

CORKEY CHRISTMAN

IV

Sonata ..... HENRI ECCLES
Grave—Courante—Adagio—Vivace

WILLIAM BURNS
PETER SERKIN *at the Piano*

V

Scintillation ..... CARLOS SALZEDO

CORKEY CHRISTMAN

MR. CHRISTMAN: STUDENT OF MISS COSTELLO
MR. HUMESTON, MR. COLE AND MISS HASSMAN: STUDENTS OF MR. ROSE AND MR. COLE
MR. BURNS: STUDENT OF MR. SCOTT

GROUP ACCOMPANIMENTS SUPERVISED BY MR. DELANCIE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

JUDE MOLLENHAUER WEBSTER, *Harp*

ROBERT MARTIN, *Violoncello*

FRIDAY AFTERNOON, APRIL 13, 1962 AT 5:15 O'CLOCK

Program

I

Sonate ..... PAUL HINDEMITH
Mässig schnell
Lebhaft
Sehr langsam

JUDE MOLLENHAUER WEBSTER

II

Sonata in A major, Op. 69 ..... LUDWIG VAN BEETHOVEN
Allegro, ma non tanto
Scherzo: Allegro molto
Adagio cantabile
Allegro vivace

Sonata in F major, Op. 99 ..... JOHANNES BRAHMS
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

ROBERT MARTIN

RICHARD GOODE *at the Piano*

III

Concerto in C major, K 299 ..... WOLFGANG AMADEUS MOZART
Allegro
Andantino
Rondo: Allegro

JUDE MOLLENHAUER WEBSTER

Assisted by

DEAN MILLER, *Flute*

WILLIAM WEBSTER, JAY LIGHT } *Oboes*

WILLIAM CAPPS, JOHN MASON } *Horns*

CURTIS STRING ORCHESTRA

CONDUCTED BY MR. WILLIAM SMITH

MRS. WEBSTER: STUDENT OF MISS COSTELLO

MR. MARTIN: STUDENT OF MR. ROSE & MR. COLE

GROUP ACCOMPANIMENTS SUPERVISED BY MR. DELANCIE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

EDWARD MARKS, *Clarinet*

STUDENT RECITAL By

BEATRIZ de MENDONÇA LIMA, *Piano*

RUSSELL SMITH, *Violoncello*

TUESDAY AFTERNOON, APRIL 17, 1962 AT 5:15 O'CLOCK

Program

I

6 Moments musicaux, Op. 94 ..... FRANZ SCHUBERT

Waltz in Ab major, Op. 42 ..... FREDERIC CHOPIN

BEATRIZ DE MENDONCA LIMA

II

Sonata in F minor, Op. 120, No. 1 ..... JOHANNES BRAHMS

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

EDWARD MARKS

MR. VLADIMIR SOKOLOFF *at the Piano*

III

Sonata in C major, Op. 102, No. 1 ..... LUDWIG VAN BEETHOVEN

Andante
Allegro vivace
Adagio
Allegro vivace

RUSSELL SMITH

MR. VLADIMIR SOKOLOFF *at the Piano*

IV

Trio in A minor, Op. 114 ..... JOHANNES BRAHMS

Allegro
Adagio
Andante grazioso
Allegro

EDWARD MARKS, *Clarinet*
DIANE MATHER, *Violoncello*
MARTA GARCIA RENART, *Piano*

MISS LIMA: STUDENT OF MR. HORSZOWSKI
MR. MARKS: STUDENT OF MR. GIGLIOTTI
MR. SMITH: STUDENT OF MR. ROSE AND MR. COLE

GROUP ACCOMPANIMENTS SUPERVISED BY MR. DELANCIE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

FRED GRUENEBAUM and WILLIAM WEBSTER

STUDENT RECITAL By

JAY LIGHT

OBOE STUDENTS OF MR. DELANCIE

Assisted by

JUDITH BLEGEN, *Soprano*

THURSDAY AFTERNOON, APRIL 19, 1962 AT 5:15 O'CLOCK

Program

I

Concerto in C major
for 2 oboes, strings and cembalo ..... ANTONIO VIVALDI
Allegro — Largo — Allegro

WILLIAM WEBSTER AND JAY LIGHT, *Oboes*

WILLIAM HAROUTOUNIAN } *Violins*
HAI-EUN HYUN }
CAROLINE WORON, *Viola*

ROBERT MARTIN, *Violoncello*
MICHAEL SHAHAN, *Doublebass*
RICHARD GOODE, *Cembalo*

II

Sonata No. 3 in Eb major
for 2 oboes, cembalo and continuo ..... GEORGE FREDERIC HANDEL
Adagio — Alla breve — Andante — Allegro

FRED GRUENEBAUM AND JAY LIGHT, *Oboes*

RICHARD GOODE, *Cembalo*
ROBERT MARTIN, *Continuo*

III

4 Blake Songs for voice and oboe ..... RALPH VAUGHAN WILLIAMS
Infant joy. The piper. Cruelty has a human heart. Eternity.

JUDITH BLEGEN, *Soprano*
WILLIAM WEBSTER, *Oboe*

IV

Ronsard a son âme ..... MAURICE RAVEL
for voice with accompaniment of 2 oboes and bassoon

JUDITH BLEGEN, *Soprano*
WILLIAM WEBSTER AND JAY LIGHT, *Oboes*
THOMAS WOODHAMS, *Bassoon*

V

Pastorale ..... IGOR STRAVINSKY

WILLIAM WEBSTER, *Oboe*
JUDITH BLEGEN, *Soprano*
WILLIAM HAROUTOUNIAN, *Violin*

FRED GRUENEBAUM, *English horn*
EDWARD MARKS, *Clarinet*
THOMAS WOODHAMS, *Bassoon*

VI

Trio in C major, Op. 87
for 2 oboes and English horn ..... LUDWIG VAN BEETHOVEN
Allegro
Adagio
Menuetto: Allegro molto (Scherzo)
Finale: Presto

WILLIAM WEBSTER AND JAY LIGHT, *Oboes*
FRED GRUENEBAUM, *English horn*

GROUP ACCOMPANIMENTS SUPERVISED BY MR. DELANCIE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-EIGHTH SEASON—1961-62

GRADUATION RECITAL By

RODNEY STENBORG, *Baritone*

WILLIAM WHITEHEAD, *Organ*

THURSDAY AFTERNOON, APRIL 26, 1962 AT 5:15 O'CLOCK

Program

I

Pastorale ..... JEAN ROGER-DUCASSE

Chorale prelude:

Allein Gott in der Hoh' sei Ehr' } ..... J. S. BACH
Prelude and fugue in A minor }

WILLIAM WHITEHEAD

II

Recitative and aria from the "St. Matthew Passion" ..... J. S. BACH

Am Abend, da es kühle war

Machedich, mein Herze, rein

Fyremaal
Vaaren ..... EDVARD GRIEG
Eros

Songs and Dances of Death ..... MODEST MOUSSORGSKY

Trepak

Lullaby

Serenade

Commander-in-chief

RODNEY STENBORG

MR. VLADIMIR SOKOLOFF *at the Piano*

MR. STENBORG: STUDENT OF MME. GREGORY

MR. WHITEHEAD: STUDENT OF DR. MCCURDY

MR. MILLER: Student of Mr. Kincaid

THE CURTIS INSTITUTE OF MUSIC
THIRTY-EIGHTH SEASON - 1961-62

THE OPERA DEPARTMENT
PRESENTS
SCENES FROM OPERAS
IN ROOM II J

" An open class of the Opera Workshop"

MONDAY AFTERNOON, April 30, at 5:15 o'clock

I. Tosca.....G. Puccini
(In Italian)
Scene from Act I
Floria Tosca .....Barbara Haspel
Mario Cavaradossi.....Alexander Perkins

Place: The Church of Sant' Andrea in Rome.
Time: June 1800.
Synopsis: Mario is painting a religious mural. He has given asylum in the church to a political prisoner escaped from jail. A blonde lady comes everyday to pray. Mario uses her as a model for the Magdelena. His mistress, the famous opera singer Tosca, comes to visit him. She senses the secret anxiety of Mario. Before departing at the urging of Mario, Tosca is torn between her love for him and her jealousy of the blonde model.

II. Lucia di Lammermoor(in Italian)...G. Donizetti
Scene from Act II

Lucia di Lammermoor ....Judith Blegen
Lord Henry Ashton,
her brother.....John Wiseman

Place: Scotland
Time: About 1700
Synopsis: The noble families of Lammermoor and Ravenswood, deadly enemies for many years, have sworn to exterminate each other. But Lucia has fallen in love with the only member of the enemy clan still alive, Sir Edgard, and refuses to marry the friend of her family who has long been chosen to be her husband. Her brother, trying to make her change her mind, forges a letter purporting to prove her betrayal by her lover. The brother predicts the ruin of their family if she persists in her love.

III. The Marriage of Figaro.....W. A. Mozart
(in English)

Act I Complete

Place: Castle of Count Almaviva, in Spain.
Time: XVIIIth Century.

Figaro, valet to Count Almaviva.....William Workman
Susanna, fiancée of Figaro
and maid to the Countess.....Trudy Wallace
Dr. Bartolo, attorney at law.....John West
Marcellina, his housekeeper.....Kathleen Basler
Cherubino, page to Count Almaviva...Mary Burgess
Count Almaviva.....George Myers
Don Basilio, a music teacher.....Otto Townsend

---Intermission---

IV. Boris Goudonov (in English).....M. Mussorgsky

Scenes from Act II

Place: Apartment of the czar in the Kremlin, Moscow.
Time: 1604.

Czar Boris.....John West
Prince Shuisky, Court Adviser, Otto Townsend
Czarevich Feodor.....Terri DeLatour

Synopsis: Boris Goudonov was a minister of Czar Feodor, son of Ivan the Terrible. He contrived the murder of Dmitri, successor to the throne and became czar in his stead. But remorse is slowly destroying the mind of Czar Boris. His minister Shuisky, who in turn plans to overthrow Boris, shrewdly furthers the process.

V. Il Tabarro (The cloak) in Italian....G. Puccini

Second half of the Opera

Georgietta, 25 years old.....Bobiann Young
Michele, 50, her husband ...Rodney Stenborg
Luigi, 20, stevedore.....Alexander Perkins
Two young lovers
Patricia Howatt & Jonathan Rigg

Synopsis: In Paris, a barge is moored by the Seine. It is the traveling home of Michele and Georgietta. The young woman is drifting away from her aging husband and is being drawn toward Luigi the young stevedore hired by them. Michele has suspicions. He tries to regain the love of his wife, reminding her of the happy hours spent together under the protection of his cloak on the deck of the barge. Feeling that he is failing to win her back, he decides to find out the cause of their estrangement.

Music Director: Elizabeth Westmoreland
Stage Director: Martial Singher

THE CURTIS INSTITUTE OF MUSIC
THIRTY-EIGHTH SEASON--1961-62

THE OPERA DEPARTMENT
PRESENTS
SCENES FROM OPERAS
in Room II J
"An open class of the Opera Workshop"

TUESDAY AFTERNOON, May 1, 1962 at 5:15 o'clock

I. Il Barbiere di Siviglia (in Italian) G. Rossini

Scene from Act I

Figaro, barber ..... George Myers
Count Almaviva ..Alexander Perkins

Place: A public place in Seville.
Time: 18th century.

Synopsis: In Seville one early morning, the barber Figaro is going to open his shop but, in the strength of his perpetual enthusiasm, he takes time out for telling us of his many occupations. A passer-by stops to look at him. He happens to be Count Almaviva, a former master of the barber. Count Almaviva has just arrived in Seville in disguise having fallen in love with an unknown senorita and followed her as far as her front door, as the young Rosina is well known to Figaro, the astute barber agrees, for a price, to introduce the Count secretly into the well-guarded house of Rosina.

II. Samson et Dalila (in French) C. Saint-Saëns.

Scene from Act II

Dalila .....Kathleen Basler
High Priest of Dagon .....John Wiseman

Place: Gaza, Palestine. Time: 1136 B.C.

Synopsis: Samson, the leader of the Israelites, has revolted against the Philistines and taken possession of the city of Gaza. Dalila, although a Philistine, has become his mistress. In the present scene, Dalila in the garden of her country house awaiting Samson's visit, sings an invocation to the god of Love to give her the strength to punish the man she pretends to love. The High Priest of the Philistines comes to Dalila and, reminding her of the ordeal of her brethren, tries by several arguments to rally her to their camp only to hear from Dalila that her love for Samson is false and that she will trap him by her wiles and bring about his downfall. The two Philistines sing a resounding duet of hatred and revenge.

III. Carmen (in French).....G. Bizet

Scene from Act II

Carmen.....Mary Burgess
Don José.....Alexander Perkins

Place: Seville Time: 19th century

Synopsis: Don José, a corporal of the dragoons, has been sent to jail for having failed to arrest Carmen, the gypsy girl he loves. Coming out of jail, he meets Carmen in a deserted tavern where she teases him, dances for him, and turns against him in fury when he tries to go back to his barracks. José reacts violently to her insults; she makes a confession of his total dedication to her. Casting a spell over him, Carmen induces him to run away with her to freedom. After being ready to surrender, José revolts again and is given his leave by a scornful Carmen.

INTERMISSION

IV. The Marriage of Figaro(In English) W. A. Mozart

Act II, Complete

Place: The Countess's apartment in Almaviva's castle
Time: 18th century

Countess Almaviva .....Bobbiann Young
Susanna, chambermaid .....Judith Blegen
Figaro, valet .....William Workman
Cherubino, page ..... Mary Burgess
Count Almaviva .....John Wiseman
Antonio, gardener.....Rodney Stenborg
Don Basilio, music teacher...Otto Townsend
Marcellina, housekeeper....Kathleen Basler
Don Bartolo, lawyer.....John West

Musical Director.....Elizabeth Westmoreland
Stage Director.....Martial Singher

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-EIGHTH SEASON 1961-62

STUDENT RECITAL
MICHELE LEVIN, Piano
CHERRY RHODES, Organ
DEAN MILLER, Flute

FRIDAY AFTERNOON, MAY 4, 1962 at 5:15 o'clock

PROGRAM

I

Toccata, Adagio und Fuge, C dur.....Johann Sebastian Bach

CHERRY RHODES

II

Partita in A minor.....Johann Sebastian Bach
For flute alone
Allemande
Courante
Sarabande
Bourrée anglaise

Sonata.....Francis Poulenc
Allegro malincolico
Cantilena
Presto giocoso

DEAN MILLER
Mr. Vladimir Sokoloff at the Piano

III

A night piece.....Arthur Foote

DEAN MILLER, Flute

Miwako Ninomiya } Violins
Lynn Blakeslee }

Caroline Woron, Viola
Diane Mather, Violoncello

Ensemble rehearsed by Mr. Kincaid

IV

Variations sérieuses, Op. 54 .....Felix Mendelssohn

Selections from "Impressions for Piano".....Efrem Zimbalist
1. Innocence. 2. Motion-Repose. 3. Chopin. 4. Legerdemain.
5. Rachmaninov. 10. Rimsky-Korsakov

MICHELE LEVIN

MISS LEVIN: Student of Mrs. Sokoloff
MISS RHODES: Student of Dr. McCurdy
MR. MILLER: Student of Mr. Kincaid

Commencement exercises for the 1962 graduating class were held in Mr. Zimbalist's studio on May 12, 1962. The exercises were conducted by Mr. Zimbalist assisted by George P. Orr, Esquire - Trustee.

In addition to Mr. Orr's remarks he read the following personal message from Mrs. Zimbalist to the graduates.

> "My dear young people - - I cannot have you leave our School without a brief message as you go.
>
> With affectionate interest I have watched you grow and develop. Indeed, you have been a part of the most rewarding years of the Curtis Institute, rewarding due to the goal set forth by your teachers and Director. To a smaller degree, my insistence upon good manners was also a part of your development, and you have been patient with me.
>
> As you move forward into the world, I hope you will work unceasingly, with concentrated effort and the same high standards still your goal.
>
> My blessing to you, each one!"
>
> Mary Curtis Zimbalist

Graduates who received the diploma were-

David Peter Cerone	Robert Moore
Corkey Christman	Susan Morris
Vernon Ewan	Alexander Perkins
David Frerichs	Michael Shahan
Fred Gruenebaum	Rodney Stenborg
Peter Kern	Takaoki Sugitani
Edward Marks	John West
	William Whitehead

Graduates who received the Bachelor of Music Degree were -

Raymond Mabry	Jude Mollenhauer Webster
Robert Martin	Noel Snyder
Leah Mellman	William Webster
	Caroline Woron

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON — 1962-63

FACULTY RECITAL By

OSCAR SHUMSKY

In a program of works for unaccompanied *Violin* and *Viola*

MONDAY AFTERNOON, NOVEMBER 19, 1962 AT 5:15 O'CLOCK

Program

Prelude and Fugue on themes of Bach, Op. 117, No. 5 ..... REGER
(Violin)

Sonate, Op. 115 in D major ..... PROKOFIEFF
Moderato
Andante dolce (Tema con variazioni)
Con brio
(Violin)

Passacaglia (from Sonate Op. 11, No. 5) ..... HINDEMITH
(Viola)

Partita No. 2 in D minor ..... BACH
Allemande-Courante-Sarabande-Gigue-Chaconne
(Violin)

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON — 1962-63

FACULTY RECITAL By

MR. EFREM ZIMBALIST

MR. VLADIMIR SOKOLOFF *at the Piano*

MONDAY AFTERNOON, DECEMBER 3, 1962 AT 5:15 O'CLOCK

Program

I

Sonata in C major ..... ANTONIO VIVALDI

Moderato—Tempo di Gavotta—Aria—Allegro moderato

II

Sonata in E major ..... GAETANO PUGNANI

Largo—Allegro moderato—Amoroso—Allegretto

III

Concerto in A minor ..... GIAN-CARLO MENOTTI

Allegro moderato
Adagio ma non troppo
Allegro vivace

IV

Sarasateana ..... EFREM ZIMBALIST

(Suite of Spanish Dances)

a) Tango
b) Playera
c) Habanera
d) Polo
e) Malagueña
f) Zapateado

THE CURTIS INSTITUTE OF MUSIC

IIJ Hall, Thirty-ninth Season - 1962 - 1963

THE OPERA DEPARTMENT

PRESENTS

SCENES FROM OPERAS

(An open Class of the Opera Workshop)

Wednesday Afternoon, December 12, 1962

5:15 o'clock

Orfeo ed Euridice - 1762 (in Italian).....C. W. Gluck

Act III

Orfeo.....Mary Ann Miller
Euridice.....Pat Howatt

The Greek minstrel Orfeo has been allowed by the gods to descend to the realm of the dead and to claim his wife Euridice; but Orfeo must not look at her while he leads her back to earth. In guiding Euridice out of the Underworld Orfeo struggles desperately against the temptation to gaze upon her. Bewildered by his apparent aloofness Euridice asks if his love has grown cold or perhaps if her beauty has faded. Both of them experience anguish and despair until, unable to resist any longer, Orfeo looks at Euridice and she dies in his arms.

The Marriage of Figaro - 1786 (in English).W. A. Mozart

Act III, Scene and duet

Countess Almaviva.....Sue C. Leider
Susanna.....Judith Blegen

The Countess, lonely and forsaken by her husband, recalls the happiness of the past and declares her hopes to win back his love. Then dictating a note to her maid Susanna, she prepares an innocent trap to catch him philandering.

Aida --1871 (in Italian).....G. Verdi

Act II, Scene and duet

Aida.....Bobbiann Young
Amneris.....Mary Burgess

The Egyptian princess Amneris and her captive Ethiopian slave Aida - actually a princess herself - are both in love with Radames, a young general of the Egyptian army. Resolving to wring from Aida a confession of love, Amneris first tells her that Radames has been slain. When Aida's deep grief betrays her love, Amneris reveals that she has trapped her with a lie: Radames is alive. Aida thanks the gods and barely manages to keep her own identity hidden. In order to save her life she will instead ask forgiveness and agree to follow Amneris as a slave at the triumph of the victorious Radames.

Il Trovatore - 1853 (in Italian).....G. Verdi

Act II, Scenes and duet

Azucena, a Gypsy Woman.....Kathleen Basler
Manrico, the Troubadour...Vahan Khanzadian

Azucena tells Manrico, believed to be her son, how her mother was dragged to the pyre as a sorceress by the order of the old Count di Luna. Then Azucena tells how she stole one of the children of the Count and carried him to the pyre, how distracted by her mother's agony she hurled by mistake her own baby into the fire. When Manrico shakes off the sinister spell of Azucena's story he tries to unravel the mystery of his birth. The gypsy insists that he is her son. Has she not saved him from the battlefield when he lay half dead? Manrico recalls his own bravery and also the mysterious voice which compelled him to spare the life of his enemy, the young Count di Luna, in their fight. In vengeful fury Azucena exhorts Manrico to kill di Luna at their next encounter.

Der Rosenkavalier - 1911 (in English).....R. Strauss

Act II, Scenes I and II

Sophie.....Judith Blegen
Octavian.....Mary Burgess
Marianne.....Barbara Haspel
Faninal.....Howard Nevison
Major-domo.....Jonathan Rigg

Footmen

Daniel Eby Monte Jaffe
James de Haven Howard Nevison

Scene: The house of Faninal, a wealthy man recently elevated to the nobility. His daughter Sophie is engaged to marry Baron Ochs von Lerchenau and according to the traditional custom the Baron will send this morning a messenger to his bride-to-be with a silver rose as pledge of his love. Sophie and her governess Marianne await with tremulous excitement the arrival of Octavian, the messenger, a young nobleman they are now to meet.

Director of the Opera Department
Martial Singher

Music Director
Sally Westmoreland

At the piano
Martha Massena
Sally Westmoreland

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

PATRICIA HOWATT, Soprano
GEOFFREY MICHAELS, Violin

Mr. Vladimir Sokoloff at the piano

Wednesday Afternoon, January 16, 1963 at 5:15 o'clock

PROGRAM

I

Concerto in A minor, Op. 82.....Alexander Glazounov
Moderato - Andante - Allegro

Geoffrey Michaels

II

La promessa
Il rimprovero .....Gioacchino Rossini

Voici que le printemps
Mandoline .....Claude Debussy

"Allez au bois cueiller la framboise"
from Snégourotchka.....Nicholas Rimsky-Korsakov

Der Hirt auf dem Felsen.....Franz Schubert
Clarinet obbligato - Loren Kitt

Patricia Howatt

Miss Howatt: Student of Mr. Singher
Mr. Michaels: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

ELLEN HASSMAN, Violoncello
VAHAN KHANZADIAN, Tenor

Mr. Vladimir Sokoloff at the piano

Friday Afternoon, January 25, 1963 at 5:15 o'clock

PROGRAM

I

Concerto in A minor, Op. 33.....Camille Saint-Saëns
Allegro non troppo
Allegretto con moto
Allegro non troppo

Ellen Hassman

II

Pietà Signore!.....Alessandro Stradella

Già il sole dal Gange.....Alessandro Scarlatti

Bannis la crainte et les alarmes
from Alceste.....Christophe Willibald Gluck

Beau soir.....Claude Debussy

C.....Francis Poulenc

In the silence of the night
Floods of spring .....Sergei Rachmaninoff

Vahan Khanzadian

Mr. Khanzadian: Student of Mr. Singher
Miss Hassman: Student of Mr. Rose and Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

FACULTY RECITAL By

MR. RUDOLF SERKIN

TUESDAY AFTERNOON, JANUARY 29, 1963 AT 5:15 O'CLOCK

Program

Sonata No. 30 in E major, Op. 109 ..... LUDWIG VAN BEETHOVEN

Vivace, ma non troppo. Sempre legato

Prestissimo

Andante molto cantabile ed espressivo

Sonata No. 31 in Ab major, Op. 110 ..... LUDWIG VAN BEETHOVEN

Moderato cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro ma non troppo

Sonata No. 32 in C minor, Op. 111 ..... LUDWIG VAN BEETHOVEN

Maestoso-Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

LYNN BLAKESLEE, Violin
RONALD KRESSMAN, Organ
EUGENE PRIDONOFF, Piano

Wednesday Afternoon, January 30, 1963 at 5:15 o'clock

PROGRAM

I

Sinfonia from Cantata No. 29....Johann Sebastian Bach
"We thank Thee, God" Arr. by Harvey Grace

Two Schübler Chorales.....Johann Sebastian Bach
My soul doth magnify the Lord
Comest Thou, Jesus, down from heaven

Te Deum laudamus.....Jean Langlais

Ronald Kressman

II

Concerto in D minor, Op. 47.....Jean Sibelius
Allegro moderato
Adagio di molto
Allegro, ma non tanto

Lynn Blakeslee
Mr. Vladimir Sokoloff at the piano

III

Fantasy in C major, Op.15 (Wanderer)...Franz Schubert

Eugene Pridonoff

Miss Blakeslee: Student of Mr. Zimbalist
Mr. Kressman: Student of Dr. McCurdy
Mr. Pridonoff: Student of Mr. Serkin

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

GEORGE DECKER, Organ
JONATHAN LYMAN RIGG, Tenor

Tuesday Afternoon, February 5, 1963 at 5:15 o'clock

PROGRAM

I

Fugue in Eb (St. Anne's).....Johann Sebastian Bach

La Nativité.....Jean Langlais

Fugue from the Sonata in C minor.....Julius Reubke
(94th Psalm)

George Decker

II

O del mio dolce ardor.....Christophe Willibald Gluck

An die ferne Geliebte, Op. 98....Ludwig van Beethoven
1. Auf dem Hügel sitz' ich spähend
2. Wo die Berge so blau
3. Leichte Segler in den Höhen
4. Diese Wolken in den Höhen
5. Es kehret der Maien
6. Nimm sie hin denn diese Lieder

Sérénade.....Charles Gounod

De' miei bollenti spiriti.....Giuseppe Verdi
from La Traviata

Jonathan Lyman Rigg
Mr. Vladimir Sokoloff at the piano

Mr. Rigg: Student of Mr. Singher
Mr. Decker: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

MARIOARA TRIFAN, Piano
BARBARA HASPEL, Soprano
LYNN HARRELL, Violoncello

Tuesday Afternoon, February 12, 1963 at 5:15 o'clock

PROGRAM

I

Sonata in C, Longo 457, K132.....Domenico Scarlatti

Papillons, Op. 2.....Robert Schumann

Marioara Trifan

II

Lungi dal caro bene.....Giuseppe Sarti

Vanne, sorella ingrata.....Georg Friedrich Händel

Du liebst mich nicht
Dem Unendlichen } .....Franz Schubert

Sure on this shining night
The heavenly banquet } .....Samuel Barber

Berceuse
Malurous qu'o uno fenno } .....Joseph Canteloube

Barbara Haspel
Mr. Vladimir Sokoloff at the piano

III

Sonata in A minor, Op. post. (D821)
"Arpeggione".....Franz Schubert
Allegro moderato
Adagio
Allegretto

Lynn Harrell
Mr. Vladimir Sokoloff at the piano

Miss Haspel: Student of Mr. Singher
Miss Trifan: Student of Mrs. Sokoloff
Mr. Harrell: Student of Mr. Rose and Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL

by

DONALD BLAKESLEE, *Tuba*
JAY SHANMAN, *Trombone*

STUDENT RECITAL

by

DOUGLAS WAUCHOPE, *Trombone*
ROGER JANSSEN, *Trombone*
JOHN MELBY, *Trombone*

Under the direction of

MR. CHARLES GUSIKOFF

Wednesday Afternoon, February 13, 1963

at 5:15 o'clock

PROGRAM

I

Sonata No. 4 in E minor ..... JOHANN ERNST GALLIARD

Adagio — Allegro
Adagio
Menuet
Allemande

ROGER JANSSEN
NOLAN MILLER, *Piano*

II

Serenade No. 6 ..... VINCENT PERSICHETTI

TRIO FOR VIOLA, VIOLONCELLO AND TROMBONE

Prologue
Barcarole
Chorale Prelude
Dialogue
Intermezzo
Song
Dance

ANN WOODWARD, *Viola*
NANCY HALL, *Violoncello*
JOHN MELBY, *Trombone*

III

Fantasy for Trombone and Piano ..... PAUL CRESTON

JAY SHANMAN
EUGENE PRIDONOFF, *Piano*

IV

Concerto for Tuba and Piano ..... A. Lebedjew

Fantasy—Carnival of Venice ..... Josef Arban

Theme and Variations

Transcribed for Tuba by Charles Gusikoff

DONALD BLAKESLEE

Garnell Copeland, *Piano*

V

Adoramus Te ..... Wolfgang Amadeus Mozart

Gregorian Chant ..... Anonymous

Transcribed by Charles Gusikoff

Trombone—Tuba Ensemble

VI

Excerpts from Das Rheingold ..... Richard Wagner

Brass Ensemble

Under the direction of Charles Gusikoff

French Horns
- David Gray
- William Capps
- Richard Dolph
- Nolan Miller

Trumpets
- Glen Bowling
- Roger Penning
- Edwin McCoy
- Richard Giangiulio
- Elin Frazier

Trombones
- Jay Shanman
- Douglas Wauchope
- Roger Janssen
- John Melby

Tuba
- Donald Blakeslee

Tympani
- David Niskanen

Percussion
- Russell Hartenberger
- Edwin Schneck

Messrs. Blakeslee, Janssen, Melby, Shanman and Wauchope:

Students of Mr. Gusikoff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

PAMELA SHAFFER, Violin
BOBBIANN YOUNG, Soprano
MARTA GARCÍA RENART, Piano

Tuesday Afternoon, February 19, 1963 at 5:15 o'clock

PROGRAM

I

Sonata No. 6 in E major.....George Frederick Handel
Adagio
Allegro
Largo
Allegro

Pamela Shaffer
Mr. Vladimir Sokoloff at the piano

II

Und gestern hat er mir Rosen gebracht
Selige Nacht
Waldseligkeit
...Joseph Marx

Poème de l'amour et de la mer.....Ernest Chausson
La fleur des eaux
La mort de l'amour

Bobbiann Young
Mr. Vladimir Sokoloff at the piano

III

Fantasies, Op. 116.....Johannes Brahms
1. Capriccio in D minor
2. Intermezzo in A minor
3. Capriccio in G minor
4. Intermezzo in E major
5. Intermezzo in E minor
6. Intermezzo in E major
7. Capriccio in D minor

Marta García Renart

Miss Young: Student of Mme. Gregory
Miss Shaffer: Student of Mr. Shumsky
Miss García: Student of Mr. Serkin and Mrs. Sokoloff

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

ELIOT CHAPO, Violin
RICHARD A. DARNE, Organ
MARY ANN MILLER, Contralto

Wednesday Afternoon, February 20, 1963 at 5:15 o'clock

PROGRAM

I

Schübler Chorale:.....Johann Sebastian Bach
My soul doth magnify the Lord

Choral No. 1 in E major.....César Franck

Richard A. Darne

II

Ah! rendimi from Mitrane.....Francesco Rossi

Don Quixote.....Henry Purcell
The mad song of a lady distracted by love

Lieder eines fahrenden Gesellen.....Gustav Mahler
Wenn mein Schatz Hochzeit macht
Ging heut' Morgen über's Feld
Ich hab' ein glühend' Messer
Die zwei blauen Augen

Mary Ann Miller
Mr. Vladimir Sokoloff at the piano

III

Symphonie espagnole, Op. 21.....Edouard Lalo
I. Allegro non troppo
IV. Andante
V. Rondo: Allegro

Eliot Chapo
Mr. Vladimir Sokoloff at the piano

Mr. Darne: Student of Dr. McCurdy
Miss Miller: Student of Mr. Singher
Mr. Chapo: Student of Mr. Shumsky

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL

by

GLEN H. BOWLING, *Trumpet*

STUDENT RECITAL

by

PATRICIA HOWATT, *Soprano*

ROGER PENNING, *Trumpet*

Curtis Orchestra under the direction of

MR. WILLIAM SMITH

Thursday Afternoon, February 21, 1963

at 5:15 o'clock

PROGRAM

I

Concerto in Eb for Trumpet and Orchestra ..... JOSEPH HAYDN

Allegro
Andante
Allegro

GLEN H. BOWLING

II

Aria from Cantata No. 51 ..... JOHANN SEBASTIAN BACH

"Jauchzet Gott in allen Landen"

PATRICIA HOWATT, *Soprano*
ROGER PENNING, *Trumpet obbligato*
String Orchestra conducted by MR. SMITH

III

"L'histoire du soldat"..... IGOR STRAVINSKY

(The soldier's tale)

1. The soldier's march
2. Music for Scene I
3. Music for Scene II
4. The royal march
5. The little concert
6. Three dances
   a. Tango
   b. Waltz
   c. Ragtime
7. The devil's dance
8. The little chorale
9. The great chorale
10. The triumphal march of the devil

Ensemble under the direction of MR. SMITH

Hidetaro Suzuki, *Violin*
William Burns, *Doublebass*
Loren Kitt, *Clarinet*
William Winstead, *Bassoon*
Glen H. Bowling, *Trumpet*
Roger Janssen, *Trombone*
Russell Hartenberger, *Battery*

IV

Menuetto from the *Royal Fireworks Music* ..... Handel-Harty

Curtis Orchestra under the direction of
Mr. Smith

Messrs. Bowling and Penning: Students of Mr. Krauss
Miss Howatt: Student of Mr. Singher

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL

by

MICHELE LEVIN, *Piano*

STUDENT RECITAL

by

NANCY HALL, *Violoncello*

JAMES HOLESOVSKY, *Violoncello*

Tuesday Afternoon, February 26, 1963

at 5:15 o'clock

PROGRAM

I

Sonata in G minor for two violoncellos
Op. 2, No. 8 ..... GEORGE FREDERICK HANDEL

Andante

Allegro energico

Largo

Allegro con fermezza

NANCY HALL

JAMES HOLESOVSKY

MR. VLADIMIR SOKOLOFF *at the piano*

II

The "Goldberg" variations ..... JOHANN SEBASTIAN BACH

(Aria with thirty variations)

MICHELE LEVIN

MISS LEVIN: STUDENT OF MRS. SOKOLOFF

MISS HALL: STUDENT OF MR. ROSE AND MR. COLE

MR. HOLESOVSKY: STUDENT OF MR. ROSE AND MR. COLE

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

CHAMBER MUSIC GROUP
PATRICIA HOWATT, Soprano
JULIUS EASTMAN, Composition

Wednesday Afternoon, February 27, 1963 at 5:15 o'clock

PROGRAM

I

The Blood6.....Julius Eastman
Chorus:
Terri De Latour
Beatriz Lima
William Winstead
Monte Jaffe
Kathleen Basler
Marta García
Russell Smith
Clynn Barrus
Jonathan Rigg
Richard Goode, Piano

Song Trilogy (Words by the composer)...Julius Eastman
O, go not
Birds fly away
I love the river

Patricia Howatt
Nancy Hall, Violoncello obbligato
The composer at the piano

Piano Compositions.....Julius Eastman
Chorale on a theme of Vauclain
Plié
Vergiu's dance

First movement of the sonata for piano
Allegro

The composer at the piano

II

Piano quartet No. 1 in C minor, Op.15...Gabriel Fauré
Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Yumi Ninomiya, Violin
Geoffrey Michaels, Viola
Jay Humeston, Violoncello
Barbara Blegen, Piano

Miss Howatt: Student of Mr. Singher
Mr. Eastman: Student of Dr. Vauclain
Chamber music ensemble: Students of Mr. Brodsky

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL

by

MARY MINOTT BURGESS, *Mezzo-soprano*

STUDENT RECITAL

by

RUSSELL SMITH, *Violoncello*

MR. VLADIMIR SOKOLOFF *at the piano*

Thursday Afternoon, February 28, 1963 at 5:15 o'clock

PROGRAM

I

Auf dem Wasser zu singen
Nachtstück
Gretchen am Spinnrade ..... FRANZ SCHUBERT

Recitative and Aria ..... WOLFGANG AMADEUS MOZART
"Ch'io mi scordi di te," K.505

MARY MINOTT BURGESS

II

Elégie, Op. 24 ..... GABRIEL FAURÉ

Concerto in D major ..... JOSEPH HAYDN
Allegro moderato
Adagio
Allegro

RUSSELL SMITH

III

Proses lyriques ..... CLAUDE DEBUSSY
De rêve
De grève
De fleurs
De soir

Aria of Jocasta from *Oedipus Rex* ..... IGOR STRAVINSKY

MARY MINOTT BURGESS

MISS BURGESS: STUDENT OF MME. GREGORY
MR. SMITH: STUDENT OF MR. ROSE AND MR. COLE

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL

by

JOHN WISEMAN, *Baritone*

STUDENT RECITAL

by

WALTER HILLSMAN, *Organ*

Friday Afternoon, March 1, 1963 at 5:15 o'clock

PROGRAM

I

Glory be to God on high ..... JOHANN SEBASTIAN BACH
Chorale Prelude

Choral No. 2 in B minor ..... CÉSAR FRANCK

WALTER HILLSMAN

II

Invocazione di Orfeo from *Euridice* ..... JACOPO PERI

Tu se' morta from *Orfeo* ..... CLAUDIO MONTEVERDI

An die Leier
An den Mond
Abschied from *Schwanengesang* } ..... FRANZ SCHUBERT

Ständchen
Freundliche Vision
Heimliche Aufforderung } ..... RICHARD STRAUSS

Le jet d'eau ..... CLAUDE DEBUSSY

Trois Ballades de François Villon ..... CLAUDE DEBUSSY
Ballade de Villon à s'amye
Ballade que Villon feit à la requeste de sa mère pour prier Nostre-Dame
Ballade des femmes de Paris

JOHN WISEMAN

MR. VLADIMIR SOKOLOFF *at the piano*

MR. WISEMAN: STUDENT OF MR. SINGHER
MR. HILLSMAN: STUDENT OF DR. MCCURDY

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

CHERRY RHODES, Organ
DAVID COLE, Violoncello

Monday Afternoon, March 4, 1963 at 5:15 o'clock

PROGRAM

I

Kyrie, Gott heiliger Geist.....Johann Sebastian Bach
from Klavierübung III
(A 5 voci. Canto fermo in basso)

Prélude, Fugue et Variation, Op. 18.....César Franck

Dieu parmi nous.....Olivier Messiaen
from La Nativité du Seigneur

Cherry Rhodes

II

Concerto in D minor.....Edouard Lalo
Lento - Allegro maestoso
Intermezzo: Andantino con brio
Andante - Allegro vivace

David Cole
Mr. Vladimir Sokoloff at the piano

Miss Rhodes: Student of Dr. McCurdy
Mr. Cole: Student of Mr. Rose and Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

Student
~~GRADUATION~~ RECITAL

by

HAI-EUN HYUN, *Violin*

STUDENT RECITAL

by

JOAN DOLGONOS, *Piano*

Tuesday Afternoon, March 5, 1963 at 5:15 o'clock

PROGRAM

I

Sonata in A major, Op. 100 ..... JOHANNES BRAHMS

Allegro amabile

Andante tranquillo

Allegretto grazioso (quasi andantino)

HAI-EUN HYUN

RICHARD GOODE *at the piano*

II

Symphonic etudes, Op. 13 ..... ROBERT SCHUMANN

JOAN DOLGONOS

MISS HYUN: STUDENT OF MR. SHUMSKY

MISS DOLGONOS: STUDENT OF MRS. SOKOLOFF AND MR. SERKIN

MR. BURNS: STUDENT OF MR. SCOTT

MR. LASALANDRA: STUDENT OF MR. SCHOENBACH

MISS SCHAPIRO: STUDENT OF MR. SERKIN AND MR. HORSZOWSKI

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

WILLIAM BURNS, *Doublebass*

JOHN LASALANDRA, *Bassoon*

STUDENT RECITAL by

ANA SCHAPIRO, *Piano*

Friday Afternoon, March 8, 1963 at 5:15 o'clock

PROGRAM

I

Concerto in A major ..... DOMENICO DRAGONETTI
(Arr. by W. R. Smith)

Allegro moderato
Andante
Allegro giusto

WILLIAM BURNS
EUGENE PRIDONOFF *at the piano*

II

Sonata in B minor ..... DOMENICO SCARLATTI

Sonata in C major, Op. 2, No. 3 ..... LUDWIG VAN BEETHOVEN

Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

ANA SCHAPIRO

III

Sonata for Bassoon and Piano—1952 ..... ALVIN ETLER

Moderately slow
Fast
Slow
Fast

JOHN LASALANDRA
MICHELE LEVIN *at the piano*

Quartet in Bb, Op. 40, No. 3 ..... FRANZ DANZI

Allegro moderato
Larghetto non troppo
Minuetto
Allegretto

JOHN LASALANDRA, *Bassoon*
LYNN BLAKESLEE, *Violin* JANE FIELD, *Viola*
RUSSELL SMITH, *Violoncello*

MR. BURNS: STUDENT OF MR. SCOTT
MR. LASALANDRA: STUDENT OF MR. SCHOENBACH
MISS SCHAPIRO: STUDENT OF MR. SERKIN AND MR. HORSZOWSKI

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

ARLENE PORTNEY, Piano
RICHARD GIANGIULIO, Trumpet
JUDITH BLEGEN, Soprano

Assisted by an orchestra of violoncellos
under the direction of Mr. Orlando Cole

Tuesday Afternoon, March 12, 1963 at 5:15 o'clock

PROGRAM

I

Sonata in A minor, Op. 784.....Franz Schubert
Allegro giusto
Andante
Allegro vivace

Etude No. 4 in E major.....Paganini-Liszt

Arlene Portney

II

Suite for trumpet.....Orlando Gibbons

Concert etude.....Alexander Goedicke

Richard Giangiulio
Mr. Vladimir Sokoloff at the piano

III

"Et incarnatus est".....Wolfgang Amadeus Mozart
from Mass in C minor

Quatre mélodies.....Claude Debussy
Pantomime
Clair de lune (1st version)
Pierrot
Apparition

Judith Blegen
Mr. Vladimir Sokoloff at the piano

IV

Bachianas Brasileiras No. 5.....Heitor Villa-Lobos
1. Aria (Cantilena)
2. Dansa (Martelo)

Judith Blegen

David Cole
Nancy Hall
Ellen Hassman
James Holesovsky
Jay Humeston
James Kennedy
Diane Mather
Russell Smith

Miss Blegen: Student of Mme. Gregory
Mr. Giangiulio: Student of Mr. Krauss
Miss Portney: Student of Mrs. Sokoloff

T H E C U R T I S I N S T I T U T E O F M U S I C

II J Hall, Thirty-ninth Season - 1962 - 1963

THE OPERA DEPARTMENT

presents

THE BARBER OF SEVILLE

by

Giovanni Paisiello

Libretto from the play by Beaumarchais
translated into English by Robert Gay

***

Thursday and Friday, March 14 and 15, 1963

at 5:15 o'clock

THE BARBER OF SEVILLE

Opera in two acts (4 scenes)

Cast of characters - Thursday, March 14th

Count Almaviva.....Vahan Khanzadian

Figaro, barber.....William Workman

Dr. Bartolo.....John Wiseman

Rosina, his ward.....Bobbiann Young

Don Basilio, her music master.....James De Haven

Brightboy, servant.....Monte Jaffe

Youthful, servant.....Jonathan Rigg

Notary.....Monte Jaffe

Police Officer.....Dan Mele

Orchestra conductor - William Smith
Musical director - Elizabeth Westmoreland
Sets painted by Noëlle Massena
Produced and staged by Martial Singher

Scene 1: A street in Seville, in front of the house of Dr. Bartolo

Scenes 2-3-4: The living room in Dr. Bartolo's house

THE BARBER OF SEVILLE

Opera in two acts (4 scenes)

Cast of characters - Friday, March 15th

Count Almaviva.....Jonathan Rigg

Figaro, barber.....William Workman

Dr. Bartolo.....John Wiseman

Rosina, his ward.....Judith Blegen

Don Basilio, her music master.....Monte Jaffe

Brightboy, servant.....James De Haven

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Scene 1: A street in Seville, in front of the house of Dr. Bartolo

Scenes 2-3-4: The living room in Dr. Bartolo's house

The music of the opera was written by the Italian composer Paisiello while in residence at the court of Catherine the Great in Saint Petersburg, and its first performance took place there in 1782. The opera was performed subsequently in Italian and other European opera houses with enormous success. Its composition came only five years after the first performance of the famous play by Beaumarchais; but for the inevitable cuts its libretto follows closely the text of the play. It can be said that its style is a direct projection into music of the spirit of the contemporary play which inspired it.

Thirty-six years later Rossini wrote on the same libretto another score which, poorly received at first, was later to overshadow the older work. It is only recently that Paisiello's Barber has been rediscovered and brought to the fore again, to be again received with the favor it truly deserves.

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1962 - 1963

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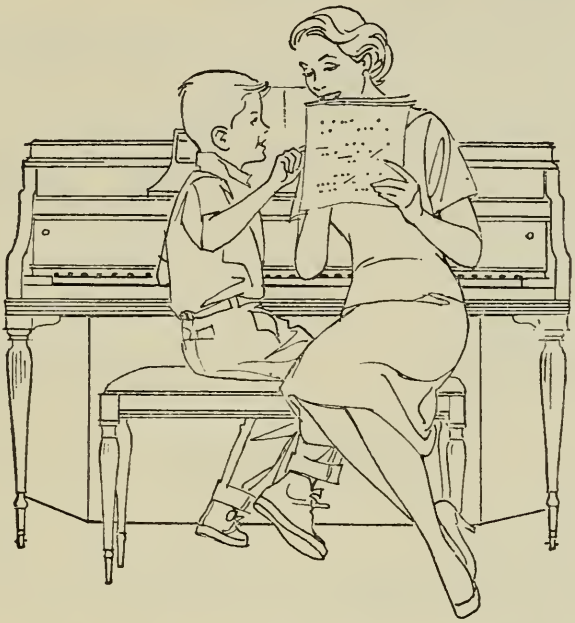

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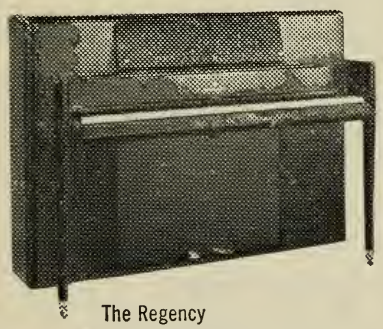

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1961-1962

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Mrs. John C. Zahm
Program Chairman Advertising

Tuesday, March 19, 1963

1:30 O'Clock

The Matinee Musical Club of Philadelphia

PRESENTS

THE CURTIS INSTITUTE OF MUSIC OPERA DEPARTMENT

IN

THE BARBER OF SEVILLE — Paisiello

Opera in two Acts (4 scenes)

WILLIAM SMITH, Orchestra Conductor
ELIZABETH WESTMORELAND, Musical Director
MARTIAL SINGHER, Producer and Stage Director
NOELLE MASSENA, Scenery

CAST

Count Almaviva	VAHAN KHANZADIAN
Figaro, barber	WILLIAM WORKMAN
Dr. Bartolo	JOHN WISEMAN
Rosina, his ward	SUE C. LEIDER
Don Basillo, her music master	JAMES DE HAVEN
Brightboy, servant	MONTE JAFFE
Youthful, servant	JONATHAN RIGG
Notary	MONTE JAFFE
Police Officer	DAN MELE

Scene 1: A street in Seville, in front of the house of Dr. Bartolo

Scenes 2-3-4: The living room in Dr. Bartolo's house

The music of the opera was written by the Italian composer Paisiello while in residence at the court of Catherine the Great in Saint Petersburg, and its first performance took place there in 1782. The opera was performed subsequently in Italian and other European opera houses with enormous success. Its composition came only five years after the first performance of the famous play by Beaumarchais. But for the inevitable cuts, its libretto follows closely the text of the play. It can be said that its style is a direct projection into music of the spirit of the contemporary play which inspired it.

Thirty-six years later Rossini wrote on the same libretto another score which, poorly received at first, was later to overshadow the older work. It is only recently that Paisiello's *Barber* has been rediscovered and brought to the fore, to be again received with the favor it truly deserves.

The Steinway is the official piano of The Matinee Musical Club

SPOTLIGHTED TODAY

MARTIAL SINGHER, Head of the Voice and Opera Department of the Curtis Institute of Music, is internationally celebrated and is acknowledged as one of the great baritone stars in the world today. Born in the Basque country in the south of France, Mr. Singher made his debut in Amsterdam in 1930 with the Concertgebouw Orchestra under Pierre Monteau. For the next ten years he was the leading baritone of the Paris Grand Opera and Opera Comique, and was acclaimed as a great singing actor as well as recitalist in England and over the whole Continent. Ten years ago he made his sensational debut as Pelleas at the Metropolitan Opera. Since then, while singing leading roles in practically every Metropolitan season, Mr. Singher has sung in virtually every major music series in this country. Presently, besides appearances in both opera and concerts, he is a successful teacher of voice, interpretation and opera in his own Philadelphia studio, at the Curtis Institute of Music, and at the Mannes College of Music in New York.

WILLIAM SMITH, the assistant conductor of the Philadelphia Orchestra, is a musician of great versatility. Mr. Smith understudies Mr. Ormandy in the preparation of all scores, assists in rehearsing all choral groups and vocal soloists, and serves as well, as the Orchestra's official pianist and organist. In addition, he has appeared as soloist with the Orchestra on numerous occasions. Mr. Smith is also the conductor and commentator of the Children's and Junior Student Concerts. In addition to his Orchestra duties, he serves as Conductor of the Orchestra at the Curtis Institute of Music and as Director of the Choirs and Orchestra at the University of Pennsylvania. For two years, he has had his own classical music radio show in Philadelphia, and serves as commentator for the concerts in the Philadelphia Orchestra Transcription Service.

ELIZABETH WESTMORELAND, Music Director of the Opera Department of the Curtis Institute of Music, is a graduate of the Curtis Institute and had further study at Fontainebleau and the Mozarteum at Salzburg. She was assistant to Elizabeth Schuman for fourteen years and was accompanist in the studio of many famous teachers including Marcella Sembrich. Besides her Philadelphia work, she coached several Broadway shows including Billy Rose's production of "Carmen Jones" and the world premiere of Gian-Carlo Menotti's "Old Maid and the Thief" for NBC. Last season she conducted six performances of "Cosi fan tutti" for the Curtis Institute Opera Workshop.

K. A. R.

TUESDAY, April 2—Our Parade of Talent—The Matinee Musical Club auditions of Club Artists for engagements—Greek Hall, Wanamaker Store, beginning promptly at 12 o'clock noon. Club members are invited to attend and enjoy this special concert.

TUESDAY, April 16—LUNCHEON in the Clover and Red Rooms of the Bellevue-Stratford Hotel at 12 o'clock noon. At 2 P.M. in the Ballroom we are presenting ZVI ZEITLIN, violin soloist with the New York Philharmonic and Israeli Philharmonic, and CLUB ARTISTS. Please send your request for reservations, together with your check, to Mrs. W. Wesley McKee, 630 E. Allens Lane, Philadelphia 19. Tickets, $3.85. Special notice will *not* be mailed to members regarding this luncheon.

We express sincere thanks and appreciation for the efforts of our Card Party Committee and all those who assisted in making our Annual Card Party on March 5th a sucess. These affairs require time and hard work, but the work is always made easier with willing and efficient associates.

April 19-23—Pittsburgh, Pennsylvania—Thirty-Second Biennial Convention of the National Federation of Music Clubs.

* * * *

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Do you have a friend or neighbor who you believe would enjoy joining The Matinee Musical Club? If so, applications may be secured in the club office and letters of proposal and endorsement should be written on the reverse side of the application, which should then be mailed to the club office.

The Matinee Musical Club Proudly Recommends
the following artists who are available for Concert and Program engagements.

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Phone KI 4-2038

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Soprano
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Lyric Soprano
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MU 8-4472

Harold Parker
Bass-Baritone
Phone LO 8-3970

Mark Petrelli
Pianist
Phone KI 4-2152

Louise Walther
Mezzo-Soprano
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Soprano
Phone KI 3-6571

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

JAY S. LIGHT, *Oboe*

STUDENT RECITAL by

FRED M. GRUENEBAUM, *Oboe*

DOUGLAS BAIRSTOW, *Oboe*

Under the direction of Mr. John de Lancie

Wednesday Afternoon, March 20, 1963 at 5:15 o'clock

PROGRAM

I

Deux pièces en forme canonique ..... Theodore Dubois

Oboe, Jay S. Light
Violoncello, James Holesovsky
Piano, William Winstead

II

Trois contrepoints ..... Arthur Honegger

1. Prelude 2. Choral 3. Canon sur basse obstinée

Oboe, Jay S. Light *English Horn,* Fred M. Gruenebaum
Violin, Judith Blegen *Piccolo,* Carol Klingler Light
Violoncello, James Holesovsky

III

Marcia funebre sulla morte d'un pappagallo ..... Charles Alkan

Oboes, Fred M. Gruenebaum, Jay S. Light, Douglas Bairstow
Bassoon, William Winstead
Sopranos, Judith Blegen and Mary Burgess
Tenor, Vahan Khanzadian *Bass,* James De Haven

IV

Variations on a theme of Mozart ..... Ludwig van Beethoven

Oboes, Jay S. Light and Douglas Bairstow
English Horn, Fred M. Gruenebaum

Messrs. Light, Gruenebaum and Bairstow: Students of Mr. de Lancie

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

TRUDY WALLACE, *Soprano*

DEAN H. MILLER, *Flute*

MR. VLADIMIR SOKOLOFF *at the piano*

Thursday Afternoon, March 21, 1963 at 5:15 o'clock

PROGRAM

I

Sonata in B minor ..... JOHANN SEBASTIAN BACH
Andante
Largo e dolce
Presto-Gigue

DEAN H. MILLER

II

Misera, dove son! K369 ..... WOLFGANG AMADEUS MOZART

Die Liebende schreibt
Neue Liebe } ..... FELIX MENDELSSOHN

Fiocca la neve
Non più } ..... PIETRO CIMARA

Addio from "La Boheme"..... GIACOMO PUCCINI

TRUDY WALLACE

III

Poem ..... CHARLES T. GRIFFES

Sonata ..... PAUL HINDEMITH
Heiter bewegt
Sehr langsam
Sehr lebhaft—Marsch

DEAN H. MILLER

MISS WALLACE: STUDENT OF MME. GREGORY
MR. MILLER: STUDENT OF MR. KINCAID

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

DIANE MATHER, *Violoncello*

FRANK W. ELL, *Clarinet*

STUDENT RECITAL by

JUDITH BLEGEN, *Soprano*

Friday Afternoon, March 22, 1963 at 5:15 o'clock

PROGRAM

I

Sechs deutsche Lieder, Op. 103 ..... LOUIS SPOHR

Sei still mein Herz
Zwiegesang
Sehnsucht
Wiegenlied
Das heimliche Lied
Wach auf

JUDITH BLEGEN, *Soprano* FRANK W. ELL, *Clarinet*
BEATRIZ LIMA *at the piano*

II

Sonata for violoncello and piano, Op. 6 ..... SAMUEL BARBER

Allegro ma non troppo
Adagio
Allegro appassionato

DIANE MATHER
EUGENE PRIDONOFF, *piano*

III

Contrasts ..... BÉLA BARTÓK

Verbunkos (Recruiting Dance)
Pihenö (Relaxation)
Sebes (Fast Dance)

FRANK W. ELL, *Clarinet*
SERGIU LUCA, *Violin* RICHARD GOODE, *Piano*

VI

Concerto for violin and violoncello
in A minor, Op. 102 ..... JOHANNES BRAHMS

Allegro
Andante
Vivace non troppo

DIANE MATHER, *Violoncello*
MIHRAN KODJIAN, *Violin* BARBARA BLEGEN, *Piano*

MR. ELL: STUDENT OF MR. GIGLIOTTI
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THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

KATHLEEN BASLER, *Contralto*

WILLIAM HAROUTOUNIAN, *Violin*

Tuesday Afternoon, March 26, 1963 at 5:15 o'clock

PROGRAM

I

Sommi Dei! Aria of Polissena ..... GEORGE FREDERICK HANDEL
from *Radamisto*

Kindertotenlieder ..... GUSTAV MAHLER
Nun will die Sonn' so hell aufgeh'n!
Nun seh' ich wohl, warum so dunkle Flammen
Wenn dein Mütterlein
Oft denk' ich, sie sind nur ausgegangen!
In diesem Wetter!

KATHLEEN BASLER

MME. MARTHA MASSÉNA *at the piano*

II

Sonata in D major, Op. 94a ..... SERGE PROKOFIEV
Moderato
Scherzo: Presto
Andante
Allegro con brio

WILLIAM HAROUTOUNIAN

MISS MARION ZARZECZNA *at the piano*

III

O mio Fernando from *La Favorita* ..... GAETANO DONIZETTI

Les berceaux
Clair de lune } ..... GABRIEL FAURÉ

Chevaux de bois ..... CLAUDE DEBUSSY

KATHLEEN BASLER

MME. MARTHA MASSÉNA *at the piano*

IV

Scotch Phantasy, Op. 46 ..... MAX BRUCH
Introduzione: Grave—Andante cantabile
Allegro
Andante sostenuto
Finale: Allegro guerriero

WILLIAM HAROUTOUNIAN

MISS MARION ZARZECZNA *at the piano*

MISS BASLER: STUDENT OF MME. GREGORY

MR. HAROUTOUNIAN: STUDENT OF MR. SHUMSKY

THE MUSIC DEPARTMENT OF

THE UNIVERSITY OF PENNSYLVANIA PRESENTS

THE OPERA DEPARTMENT OF

THE CURTIS INSTITUTE OF MUSIC

in

Two Performances

of

THE BARBER OF SEVILLE

by

Giovanni Paisiello

Libretto from the play by Beaumarchais
translated into English by Robert Gay

ANNENBERG SCHOOL AUDITORIUM

Tuesday and Wednesday, March 26 and 27, 1963

at 8:30 P. M.

THE BARBER OF SEVILLE

Opera in two acts (4 scenes)

Cast of characters - Tuesday, March 26

Count Almaviva.....Jonathan Rigg

Figaro, barber.....William Workman

Dr. Bartolo.....John Wiseman

Rosina, his ward.....Judith Blegen

Don Basilio, her music master.....Monte Jaffe

Brightboy, servant.....James De Haven

Youthful, servant.....Vahan Khanzadian

Notary.....James De Haven

Police Officer.....Dan Mele

Orchestra conductor - William Winstead
Musical director - Elizabeth Westmoreland
Sets painted by Noëlle Masséna
Produced and staged by Martial Singher

Scene 1: A street in Seville, in front of the house of Dr. Bartolo

Scenes 2-3-4: The living room in Dr. Bartolo's house

THE BARBER OF SEVILLE

Opera in two acts (4 scenes)

Cast of characters - Wednesday, March 27

Count Almaviva.....Vahan Khanzadian

Figaro, barber.....William Workman

Dr. Bartolo.....John Wiseman

Rosina, his ward.....Trudy Wallace

Don Basilio, her music master.....James De Haven

Brightboy, servant.....Monte Jaffe

Youthful, servant.....Jonathan Rigg

Notary.....Monte Jaffe

Police Officer.....Dan Mele

Orchestra conductor - William Winstead
Musical director - Elizabeth Westmoreland
Sets painted by Noëlle Masséna
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Scene 1: A street in Seville, in front of the house of Dr. Bartolo

Scenes 2-3-4: The living room in Dr. Bartolo's house

The music of the opera was written by the Italian composer Paisiello while in residence at the court of Catherine the Great in Saint Petersburg, and its first performance took place there in 1782. The opera was performed subsequently in Italian and other European opera houses with enormous success. Its composition came only five years after the first performance of the famous play by Beaumarchais; but for the inevitable cuts its libretto follows closely the text of the play. It can be said that its style is a direct projection into music of the spirit of the contemporary play which inspired it.

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* * * * * *

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by
ROSEMARIE BOTTALICO, *Harp*

STUDENT RECITAL by
TERRI DE LATOUR, *Soprano*
LAMBERT ORKIS, *Piano*

Thursday Afternoon, March 28, 1963 at 5:15 o'clock

PROGRAM

I

Ballade No. 4 in F minor ..... Frédéric Chopin

Transcendental Etude No. 9 in Ab. ..... Franz Liszt
(Ricordanza)

Transcendental Etude No. 10 in F minor ..... Franz Liszt

Lambert Orkis

II

Nel cor più non mi sento ..... Giovanni Paisiello

Vaghissima sembianza ..... Stefano Donaudy

Die Nacht
Zueignung } ..... Richard Strauss

Vissi d'arte ..... Giacomo Puccini

Terri De Latour

Mr. Vladimir Sokoloff *at the piano*

III

Sonata in C minor ..... Johann L. Dussek

Fantaisie for violin and harp, Op. 124 ..... Camille Saint-Saëns
Assisted by William Haroutounian, *Violin*

Ballade, Op. 28 ..... Carlos Salzedo

Rosemarie Bottalico

Mr. Orkis: Student of Mrs. Sokoloff
Miss De Latour: Student of Mme. Gregory
Miss Bottalico: Student of Miss Costello

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

LOREN W. KITT, *Clarinet*

STUDENT RECITAL by

BARBARA BLEGEN, *Piano*

Friday Afternoon, March 29, 1963 at 5:15 o'clock

PROGRAM

I

Concerto in A major, K. 622 .....WOLFGANG AMADEUS MOZART

Allegro
Adagio
Rondo: Allegro

LOREN W. KITT

Accompanied by The Curtis Symphony Orchestra under the direction of MR. WILLIAM SMITH

II

English Suite No. 3 in G minor .....JOHANN SEBASTIAN BACH

Prelude
Allemande
Courante
Sarabande
Gavotte and Musette
Gigue

Toccata, Op. 11 .....SERGE PROKOFIEV

BARBARA BLEGEN

III

Première Rhapsodie .....CLAUDE DEBUSSY

LOREN W. KITT

MR. VLADIMIR SOKOLOFF *at the piano*

MISS BLEGEN: STUDENT OF MR. SERKIN

MR. KITT: STUDENT OF MR. GIGLIOTTI

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

MIWAKO NINOMIYA, *Violin*
MIHRAN KODJIAN, *Violin*
CHARLES CASTLEMAN, *Violin*

MR. VLADIMIR SOKOLOFF *at the piano*

Tuesday Afternoon, April 2, 1963 at 5:15 o'clock

PROGRAM

I

Concerto in G minor, Op. 26 ..... MAX BRUCH
Prelude: Allegro moderato
Adagio
Finale: Allegro energico

MIHRAN KODJIAN

II

Sonata No. 3 in D major ..... JEAN MARIE LECLAIR
Un poco andante
Allegro
Sarabande: Largo
Tambourin: Presto

Poème, Op. 25 ..... ERNEST CHAUSSON

MIWAKO NINOMIYA

III

Adagio and Fugue from Sonata No. 3 in C major
for unaccompanied violin ..... JOHANN SEBASTIAN BACH

Concerto No. 1 in F# minor, Op. 14 ..... HENRI WIENIAWSKI
Allegro moderato
Preghiera: Larghetto
Rondo: Allegro giojoso

CHARLES CASTLEMAN

MISS NINOMIYA, MR. KODJIAN AND MR. CASTLEMAN:
STUDENTS OF MR. GALAMIAN

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

DUK JU KIM, Piano
CLYN BARRUS, Viola
JAY HUMESTON, Violoncello

Friday Afternoon, April 5, 1963 at 5:15 o'clock

PROGRAM

I

Concerto in B minor, Op. 104.....Anton Dvořák
Allegro
Adagio ma non troppo
Finale: Allegro moderato

Jay Humeston
Richard Goode at the piano

II

Sonata in D major, Op.10, No.3.....Ludwig van Beethoven
Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Duk Ju Kim

III

Suite, Op. 48.....Joseph Jongen
Poème elégiaque - Final

Clyn Barrus
Mr. Vladimir Sokoloff at the piano

Miss Kim: Student of Mr. Serkin
Mr. Barrus: Student of Mr. Aronoff
Mr. Humeston: Student of Mr. Rose and Mr. Cole

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

BEATRIZ LIMA, *Piano*

STUDENT RECITAL by

SUSAN LEIDER, *Soprano*

Monday Afternoon, April 8, 1963 at 5:15 o'clock

PROGRAM

I

Suite No. 11 in D minor ..... GEORGE FREDERICK HANDEL

Allemande — Courante — Sarabande — Gigue

Sonata No. 27 in E minor, Op. 90 ..... LUDWIG VAN BEETHOVEN

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Sonata ..... ALBERTO GINASTERA

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

BEATRIZ LIMA

II

Per la gloria d'adorarvi ..... GIOVANNI BATTISTA BONONCINI

Tu mancavi a tormentarmi ..... MARC' ANTONIO CESTI

Qual farfalletta amante ..... DOMENICO SCARLATTI

Als Luise die Briefe ..... WOLFGANG AMADEUS MOZART

O wüsst' ich doch den Weg
Botschaft } ..... JOHANNES BRAHMS

Con amores la mi madre
Coplas de Curro Dulce } ..... FERNANDO J. OBRADORS

Hermit Songs, Op. 29 ..... SAMUEL BARBER

At Saint Patrick's Purgatory
St. Ita's Vision
Sea-Snatch

SUSAN LEIDER

MR. VLADIMIR SOKOLOFF *at the piano*

MISS LIMA: STUDENT OF MR. HORSZOWSKI
MISS LEIDER: STUDENT OF MME. GREGORY

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by
HIDETARO SUZUKI, *Violin*

STUDENT RECITAL by
RICHARD GOODE, *Piano*

Wednesday Afternoon, April 10, 1963 at 5:15 o'clock

PROGRAM

I

Fantasy in C, Op. 131 ..... SCHUMANN-KREISLER

HIDETARO SUZUKI
MR. VLADIMIR SOKOLOFF *at the piano*

II

Sonata in E, Op. 27, No. 6 ..... EUGÈNE YSAYE
for violin alone (played without pause)

Allegro giusto non troppo vivo
Allegretto poco scherzando
Allegro, tempo primo

HIDETARO SUZUKI

III

Sonata, Op. 1 ..... ALBAN BERG

Variations and Fugue in Eb, Op. 35 ..... LUDWIG VAN BEETHOVEN

RICHARD GOODE

IV

Sonata in E flat, Op. 18 ..... RICHARD STRAUSS

Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Andante — Allegro

HIDETARO SUZUKI
MR. VLADIMIR SOKOLOFF *at the piano*

MR. SUZUKI: STUDENT OF MR. ZIMBALIST
MR. GOODE: STUDENT OF MR. SERKIN

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-ninth Season - 1962 - 1963

Student Recital by

WILLIAM WORKMAN, Baritone
DAVID NISKANEN, Percussion
RUSSELL HARTENBERGER, Timpani
EDWIN SCHNECK, Marimba
DEAN MILLER, Flute

Friday Afternoon, April 19, 1963 at 5:15 o'clock

PROGRAM

I

Dance of the Comedians.....Bedřich Smetana

Edwin Schneck
Mr. Vladimir Sokoloff at the piano

II

Chiamo il mio ben così.....Christophe Willibald Gluck
from Orfeo ed Euridice, Act I

Che farò senza Euridice....Christophe Willibald Gluck
from Orfeo ed Euridice, Act III

Der Kreuzzug
Alinde
Gruppe aus dem Tartarus } .....Franz Schubert

Don Quichotte à Dulcinée.....Maurice Ravel
Chanson épique
Chanson romanesque
Chanson à boire

William Workman
Mr. Vladimir Sokoloff at the piano

III

Eight Miniatures for flute and
percussion.....Louis Gesensway

Dean Miller David Niskanen
Russell Hartenberger

Mr. Workman: Student of Mr. Singher
Mr. Miller: Student of Mr. Kincaid
Messrs. Niskanen, Hartenberger and Schneck:
Students of Mr. Hinger

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

Faculty Recital by

LEE LUVISI

Tuesday Afternoon, April 23, 1963 at 5:15 o'clock

PROGRAM

I

Fantasia in C major ..... JOSEPH HAYDN

Sonata in A minor, K.310 ..... WOLFGANG AMADEUS MOZART

Allegro maestoso
Andante cantabile con espressione
Presto

Impromptu in Ab major, Op. 142, No. 2 ..... FRANZ SCHUBERT

II

Klavierstücke, Op. 76 ..... JOHANNES BRAHMS

Capriccio in F# minor
Capriccio in B minor
Intermezzo in Ab major
Intermezzo in Bb major
Capriccio in C# minor
Intermezzo in A major
Intermezzo in A minor
Capriccio in C major

III

Nocturne in B minor, Op. 119 ..... GABRIEL FAURÉ

L'isle joyeuse ..... CLAUDE DEBUSSY

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

MICHAEL HENNAGIN

FRANK LEONE

ORVILLE F. LEWIS

ASSISTED BY

EDNA BOCKSTEIN AND RICHARD GOODE, *Pianists*

AND STRING QUARTET

Wednesday Afternoon, April 24, 1963 at 5:15 o'clock

PROGRAM

I

Sonata for piano ..... MICHAEL HENNAGIN
(In One Movement)

EDNA BOCKSTEIN

II

String quartet ..... FRANK LEONE
Lento
Adagio non troppo—Allegro—Adagio—Allegro molto

WILLIAM HAROUTOUNIAN, *Violin* — EVELYN POOLE, *Viola*

JAMES MAURER, *Violin* — RUSSELL SMITH, *Violoncello*

III

Sonata for piano ..... ORVILLE F. LEWIS
(In One Movement)

RICHARD GOODE

MESSRS. HENNAGIN, LEONE AND LEWIS:
STUDENTS IN COMPOSITION OF DR. VAUCLAIN

THE CURTIS ORCHESTRA
William R. Smith – Director

THE SWARTHMORE COLLEGE CHORUS
Peter Gram Swing – Director

JOINT CONCERT

Thursday, April 25, 1963, 8:15 P.M.
Clothier Memorial Hall Swarthmore College

PROGRAM

I. *Te Deum in C major,* for the Emperess Maria Theresa (First Philadelphia Performance) — Joseph Haydn (ca. 1799/1800)

Peter Gram Swing – Conductor

II. *A German Requiem,* Opus 45 — Johannes Brahms (1861–1868)

I. Selig sind, die da leid tragen

Blessed are they that mourn;
for they shall be comforted. (Matthew V.4)
They that sow in tears shall reap in joy.
He that goeth forth and weepeth,
bearing precious seed, shall doubtless
come again with rejoicing, bringing his
sheaves with him. (Psalm 126, 5–6)

IV. Wie lieblich sind deine Wohnungen

How amiable are thy tabernacles,
O Lord of hosts!
My soul longeth, yea, even fainteth
for the courts of the Lord:
my heart and my flesh crieth out
for the living God.
Blessed are they that dwell in thy house:
they will be still praising thee. (Psalm 84, 1,2,4)

VII. Selig sind die Toten

And I heard a voice from heaven saying unto me,
Write, Blessed are the dead which die in
the Lord from henceforth:
Yea, saith the Spirit, that they may rest from
their labours; and their works do follow them.
(Revelation XVI, 13)

William R. Smith – Conductor

INTERMISSION

III. *Serenade for Twelve Brass Instruments Harp, Celesta, and Battery* — Willem van Otterloo (1944)

I. March
II. Nocturne
III. Scherzo
IV. Hymn

IV. *Orchestra Suite from the Music to "Bürger als Edelmann"*, Opus 60 — Richard Straus (1912–1916)

1. Overture, Act I
2. Minuet
3. The Fencing Master
4. Entrance and Dance of the Tailors
5. The Minuet of Lully
6. Courante
7. Entrance of Cleonte (after Lully)
8. Prelude, Act II (Intermezzo)
9. Dinner – Dance of the Kitchenmaids

Solo Violin – Lynn Blakeslee

THE CURTIS ORCHESTRA
William R. Smith – Conductor

* * * * * *

PARENT'S DAY CONCERT:

Saturday, May 4 at 8:15 P.M. – Clothier Memorial Hall

The Swarthmore College Orchestra and Singers

José Serebrier and Peter Gram Swing – Conductors

Music by: Borodin, Brahms, Mozart, Purcell and Serebrier

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-NINTH SEASON—1962-1963

GRADUATION RECITAL by

MARGARITA CSONKA, *Harp*

STUDENT RECITAL by

JUDITH BLEGEN, *Violin*

Monday Afternoon, April 29, 1963 at 5:15 o'clock

PROGRAM

I

Danses (Sacrée et profane) ..... CLAUDE DEBUSSY

MARGARITA CSONKA

Curtis String Orchestra

conducted by WILLIAM SMITH

II

Concerto No. 4 in D major, K.218 ..... WOLFGANG AMADEUS MOZART

Allegro

Andante cantabile

Rondeau

JUDITH BLEGEN

MR. VLADIMIR SOKOLOFF *at the piano*

III

Introduction and Allegro ..... MAURICE RAVEL

MARGARITA CSONKA

DEAN MILLER, *Flute*

MIWAKO NINOMIYA, *Violin*

GEOFFREY MICHAELS, *Violin*

LOREN KITT, *Clarinet*

CYNTHIA FIELD, *Viola*

JAY HUMESTON, *Violoncello*

WILLIAM SMITH, *Conductor*

MISS CSONKA: STUDENT OF MISS COSTELLO

MISS BLEGEN: STUDENT OF MR. SHUMSKY

II. *Se*
Ha

I.
II.
III.
IV.

IV. *Or*
"B

1.
2.
3.
4.
5.
6.
7.
8.
9.

PA

THE CURTIS INSTITUTE OF MUSIC

PHILADELPHIA

Thirtieth Annual Commencement and
Conferring of Degrees

Curtis Hall · Philadelphia · Pennsylvania
Saturday, May Eleventh
Nineteen Hundred and Sixty-three

ORDER OF CEREMONIES

ORGAN PRELUDES

Prelude in A minor
Jesu, meine Freude
Erbarm' dich mein, o Herre Gott . . . JOHANN SEBASTIAN BACH

"O, Welt, ich muss dich lassen" . . . . . JOHANNES BRAHMS

GRADUATE PROCESSION

March on a Theme by Handel

ALEXANDER MCCURDY, MUS.D.

INTRODUCTION

President MARY CURTIS ZIMBALIST, MUS.D., L.H.D., LITT.D.

ADDRESS

SAMUEL BARBER, MUS.D.

AWARDING OF DIPLOMAS

President MARY CURTIS ZIMBALIST
Director EFREM ZIMBALIST, MUS.D.

CONFERRING OF DEGREES IN COURSE

The President
The Director

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from *Grande pièce symphonique* . . . . . CÉSAR FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

Kathleen Basler

Trudy Judith Wallace

Piano

Zeyda Ruga Suzuki

Michele Wendlyn Levin

Beatriz de Menonca Lima

Violin

Shmuel Ashkenasi

Hidetaro Suzuki (in absentia)

Thomas Clifford Kennedy

William T. Haroutounian

Mihran Kodjian

Miwako Ninomiya

Violoncello

Diane Sydney Mather

Harp

Margarita Csonka

Oboe

Jay Saul Light

Bassoon

John Joseph LaSalandra

Double Bass

William Dudley Burns

Clarinet

Frank William Ell

Loren Wayne Kitt

Trumpet

Glen Harrison Bowling

Composition

Frank Leone

Julius Eastman (in absentia)

DEGREES IN COURSE

BACHELOR OF MUSIC

Voice

Mary Minott Burgess

John Edward Wiseman

Violin

Charles Martin Castleman (in absentia)

Harp

Rosemarie Rita Bottalico

Bassoon

Jay Samuel Suckno

Flute

Dean Harold Miller

Trombone

Jay Stephen Shanman

Tuba

Donald Ellsworth Blakeslee

Composition

John Michael Hennagin

Orville Lewis

Marshal

Orlando Cole, B.M.

Assistant Marshals

Walter Hillsman

George Decker

William Workman

Ronald Kressman

INDEX

TO

PROGRAMS

L I S T O F C O N C E R T S

FACULTY AND SPECIAL CONCERTS

CURTIS HALL

1960 - 1963

Mr. Anthony Di Bonaventura, Piano. . .November 29, 1960

Mr. Mieczyslaw Horszowski, Piano . . . October 18, 1960

Mr. Lee Luvisi, Piano. . . . . April 23, 1963

Mr. Rudolf Serkin, Piano . . . . . .November 15, 1961
. . . . . January 29, 1963

Mr. Oscar Shumway, Violin. . . . . .November 19, 1962

Mr. Efrem Zimbalist, Violin. . . . . October 27, 1961
. . . . . .December 3, 1962

ENSEMBLE CONCERTS

CURTIS HALL and IIJ HALL

1960 - 1963

Brass ensemble. . . . . February 17, 1961

Brass ensemble, chorus and organ. . . . .March 5, 1962

Chamber music ensemble. . . . . .March 8, 1961
. . . . . .January 10, 1962
. . . . . February 27, 1963

Chamber trio. . . . . February 20, 1962

Curtis orchestra(at Univ. of Penna) . . .March 27, 1962
. . . . . February 21, 1963
(at Swarthmore College) .April 25, 1963

Harp ensemble . . . . . .March 10, 1961

String quartet. . . . . .March 20, 1961
. . . . . .March 26, 1962

Opera department:
Opera workshop. . . . . December 13, 1960
. . . . . .January 31, 1961
. . . . . .April 30, 1962
. . . . . .May 1, 1962
. . . . . December 12, 1962
Mozart - Cosi Fan Tutte . . . . April 24 & 25, 1961
(at Univ. of Penna) .Nov. 20 & 21, 1961
Paisiello - Barber of Seville . March 14 & 15, 1963
(at Bellevue Stratford) March 19, 1963
(at Univ. of Penna) March 26 & 27, 1963
(at Swarthmore College) .April 7, 1963
(same as Univ. of Penna. program)

STUDENTS' CONCERTS

CURTIS HALL

1960 - 1963

BASSOON

Miss Sue Bournes. . . . . March 28, 1961*

Mr. John Crockett . . . . . April 10, 1961*

Mr. John LaSalandra . . . . . March 8, 1963*

Miss Susan Willoughby . . . . . April 7, 1961*

CLARINET

Mr. Loren Kitt. . . . . March 29, 1963*

Mr. Edward Marks. . . . . April 17, 1962*

Mr. Frank W. Ell. . . . . March 22, 1963*

COMPOSITION

Mr. Julius Eastman. . . . . .February 27, 1963

Mr. Michael Hennagin. . . . . April 24, 1963*

Mr. Frank Leone . . . . . April 24, 1963*

Mr. Orville F. Lewis. . . . . April 24, 1963*

DOUBLEBASS

Mr. William Burns . . . . . April 6, 1962
. . . . . March 8, 1963*

Mr. Michael Shahan. . . . . March 30, 1962*

*Graduation recital

FLUTE

Miss Levina Boehl. . . . . .March 3, 1961

Mr. Peter Kern . . . . . .March 3, 1961
. . . . . .March 15, 1962*

Mr. Dean Miller. . . . . .March 3, 1961
. . . . . .May 4, 1962
. . . . . .March 21, 1963*
. . . . . .April 19, 1963

Miss Susan Morris. . . . . .March 3, 1961
. . . . . .March 22, 1962*

HARP

Miss Rosemarie Bottalico . . . . . .March 3, 1961
. . . . . .March 28, 1963*

Mr. Corkey Christman . . . . . .March 17, 1961
. . . . . .April 6, 1962*

Miss Carole Crosby . . . . . .March 17, 1961

Miss Margarita Csonka. . . . . .March 3, 1961
. . . . . .April 29, 1963*

Miss Jude Mollenhauer. . . . . .March 24, 1961
. . . . . .April 13, 1962*

HORN

Mr. Glenn Janson . . . . . .April 21, 1961*

OBOE

Mr. Douglas Bairstow . . . . . .March 20, 1963

Mr. James Caldwell . . . . . December 7, 1960
. . . . . .April 14, 1961*

*Graduation recital

OBOE (Continued)

Mr. Fred Gruenebaum. . . . . December 7, 1960
. . . . . .April 14, 1961
. . . . . December 14, 1961
. . . . . .April 19, 1962*
. . . . . .March 20, 1963

Mr. Jay Light. . . . . .April 14, 1961
. . . . . December 14, 1961
. . . . . .April 19, 1962
. . . . . .March 20, 1963*

Mr. William Webster. . . . . December 7, 1960
. . . . . December 14, 1961
. . . . . .April 19, 1962*

ORGAN

Mr. Richard Bouchett . . . . . .March 14, 1961*

Mr. Richard Cummins. . . . . .March 24, 1961*

Mr. Richard Darne. . . . . .March 28, 1962
. . . . . February 20, 1963

Mr. George Decker. . . . . February 5, 1963

Mr. William P. Fenimore, III . . . . . .March 9, 1962

Mr. Walter Hillsman. . . . . .January 17, 1962
. . . . . .March 1, 1963

Mr. Ronald Kressman. . . . . .January 30, 1963

Mr. Raymond Mabry. . . . . .March 20, 1961
. . . . . .January 31, 1962*

Miss Cherry Rhodes . . . . . .April 19, 1961
. . . . . .May 4, 1962
. . . . . .March 4, 1963

Mr. William Whitehead. . . . . February 21, 1961
. . . . . .April 26, 1962*

*Graduation recital

PERCUSSION

Mr. Vernon Ewan. . . . . .March 15, 1962*

Mr. David Frerichs . . . . . .March 15, 1962*

Mr. Russell Hartenberger . . . . . .April 19, 1963

Mr. David Niskanen . . . . . .April 19, 1963

Mr. Edwin Schneck. . . . . .April 19, 1963

PIANO

Miss Betty Winn Barnes . . . . . .April 28, 1961*

Miss Barbara Blegen. . . . . .March 28, 1961
. . . . . .March 13, 1962
. . . . . .March 29, 1963

Miss Joan Dolgonos . . . . . .March 7, 1961
. . . . . .March 20, 1962
. . . . . .March 5, 1963

Mr. Arthur Fennimore . . . . . .May 2, 1961*

Miss Marta Garcia-Renart . . . . . February 22, 1962
. . . . . February 19, 1963

Mr. Richard Goode. . . . . .April 10, 1963

Miss Duk Ju Kim. . . . . .April 5, 1963

Mr. Allen Kindt. . . . . .April 21, 1961*

Miss Michele Levin . . . . . .April 11, 1961
. . . . . .May 4, 1962
. . . . . February 26, 1963*

Miss Beatriz Lima. . . . . .April 7, 1961
. . . . . .April 17, 1962
. . . . . .April 8, 1963*

*Graduation recital

PIANO (Continued)

Miss Leah Mellman. . . . . .April 2, 1962*

Mr. Lambert Orkis. . . . . .March 28, 1962
. . . . . .March 28, 1963

Miss Arlene Portney. . . . . February 24, 1961
. . . . . .March 22, 1962
. . . . . .March 12, 1963

Mr. Eugene Pridonoff . . . . . .January 30, 1963

Miss Zeyda Ruga. . . . . February 27, 1962

Miss Ana Schapiro. . . . . .March 8, 1963

Mr. Peter Serkin . . . . . .May 5, 1961
. . . . . .March 30, 1962

Miss Susan Starr . . . . . .April 10, 1961*

Miss Marioara Trifan . . . . . December 5, 1961
. . . . . February 12, 1963

TROMBONE

Mr. Douglas Edelman. . . . . February 17, 1961*

Mr. Roger Janssen. . . . . February 13, 1963

Mr. John Melby . . . . . .March 5, 1962
. . . . . February 13, 1963

Mr. Robert Moore . . . . . February 17, 1961
. . . . . .March 5, 1962*

Mr. Jay Shanman. . . . . February 17, 1961
. . . . . .March 5, 1962
. . . . . February 13, 1963*

Mr. Douglas Wauchope . . . . . February 13, 1963

*Graduation recital

TRUMPET

Mr. Glen H. Bowling. . . . . February 8, 1962
. . . . . February 21, 1963*

Miss Elin Frazier. . . . . February 8, 1962

Mr. Richard Giangiulio . . . . . .March 12, 1963

Mr. Roger Penning. . . . . February 21, 1963

TUBA

Mr. Donald Blakeslee . . . . . February 17, 1961
. . . . . .March 5, 1962
. . . . . February 13, 1963*

VIOLA

Mr. Clyn Barrus. . . . . .April 2, 1962
. . . . . .April 5, 1963

Miss Caroline Woron. . . . . .March 26, 1962*

VIOLIN

Mr. Shmuel Ashkenasi . . . . . .March 21, 1961
. . . . . .March 7, 1962

Miss Lynn Blakeslee. . . . . February 28, 1961
. . . . . .January 31, 1962
. . . . . .January 30, 1963

Miss Judith Blegen . . . . . .April 29, 1963

Mr. Charles Castleman. . . . . .April 18, 1961
. . . . . .April 2, 1963*

Mr. David Cerone . . . . . .April 18, 1961

*Graduation recital

VIOLIN (Continued)

Mr. Eliot Chapo. . . . . February 20, 1963

Mr. Vincent Frittelli. . . . . .April 18, 1961

Mr. William Haroutounian . . . . . February 7, 1961
. . . . . February 20, 1962
. . . . . .March 26, 1963*

Miss Cynthia Hooton. . . . . .April 19, 1961*

Miss Hai-Eun Hyun. . . . . .March 5, 1963

Miss Linda Just. . . . . February 21, 1961*

Mr. James Keene. . . . . .March 7, 1961*

Mr. Mihran Kodjian . . . . . .April 2, 1963*

Mr. Sheldon Lampert. . . . . .April 11, 1961*

Mr. Geoffrey Michaels. . . . . .January 16, 1963

Miss Miwako Ninomiya . . . . . .April 18, 1961
. . . . . .April 2, 1963*

Miss Pamela Shaffer. . . . . February 19, 1963

Miss Linda Sharon. . . . . .April 18, 1961

Mr. Takaoki Sugitani . . . . . February 24, 1961
. . . . . .January 17, 1962*

Mr. Hidetaro Suzuki. . . . . February 14, 1961
. . . . . February 27, 1962
. . . . . .April 10, 1963*

Miss Julia Watson (Janson) . . . . . .March 8, 1961*

*Graduation recital

VIOLONCELLO

Mr. Fred Arico. . . . . March 17, 1961*

Mr. David Cole. . . . . April 6, 1962
. . . . . March 4, 1963

Miss Anne Goodman . . . . . .February 7, 1961

Miss Nancy Hall . . . . . .February 26, 1963

Mr. Lynn Harrell. . . . . March 13, 1962
. . . . . .February 12, 1963

Miss Ellen Hassman. . . . . April 6, 1962
. . . . . January 25, 1963

Mr. James Holesovsky. . . . . .February 26, 1963

Mr. Jay Humeston. . . . . .February 24, 1961
. . . . . April 6, 1962
. . . . . April 5, 1963

Mr. Robert Martin . . . . . April 13, 1962*

Miss Diane Mather . . . . . March 22, 1963*

Mr. Robert Newkirk. . . . . April 28, 1961*

Mr. Russell Smith . . . . . April 17, 1962
. . . . . .February 28, 1963

Mr. Noel Snyder . . . . . May 2, 1961*

VOICE

Miss Kathleen Basler, Contralto . . . . March 21, 1961
. . . . March 7, 1962
. . . . March 26, 1963*

*Graduation recital

VOICE (Continued)

Miss Judith Blegen, Soprano. . . . . .March 28, 1961
. . . . . .March 13, 1962
. . . . . .April 19, 1962
. . . . . .March 12, 1963
. . . . . .March 22, 1963

Miss Mary Minott Burgess, Mezzo-soprano
. . . . . February 14, 1961
. . . . . .March 20, 1962
. . . . . February 28, 1963*

Miss Terri De Latour, Soprano. . . . . .March 28, 1963

Miss Barbara Haspel, Soprano . . . . . .April 2, 1962
. . . . February 12, 1963

Mr. David Hottmann, Baritone . . . . . .March 14, 1961*

Miss Patricia Howatt, Soprano. . . . .January 16, 1963
. . . . February 21, 1963
. . . . February 27, 1963

Miss Andrea Kasen, Soprano . . . . . February 28, 1961

Mr. Vahan Khanzadian, Tenor. . . . . .January 25, 1963

Miss Susan Leider, Soprano . . . . . .April 8, 1963

Miss Mary Ann Miller, Contralto. . . February 20, 1963

Mr. George Myers, Baritone . . . . . February 14, 1961
. . . . . February 20, 1962

Mr. Alex Perkins, Tenor. . . . . .March 21, 1961
. . . . . .March 27, 1962
. . . . . .March 28, 1962*

Mr. Jonathan Lyman Rigg, Tenor . . . February 5, 1963

Miss Oksana Julietta Sowiak, Contralto . .May 5, 1961*

*Graduation recital

VOICE (Continued)

Mr. Rodney Stenborg, Baritone. . . . . .March 20, 1961
. . . . . .March 27, 1962
. . . . . .April 26, 1962*

Mr. Otto Townsend, Tenor . . . . . .March 30, 1962

Miss Trudy Wallace, Soprano. . . . . .March 22, 1962
. . . . . .March 21, 1963*

Mr. John West, Bass. . . . . February 28, 1961
. . . . . .March 9, 1962*

Mr. John Wiseman, Baritone . . . . . February 7, 1961
. . . . . .March 20, 1962
. . . . . .March 1, 1963*

Mr. William G. Workman, Jr., Baritone
. . . . . December 5, 1961
. . . . . .April 19, 1963

Miss Bobbiann Young, Soprano . . . . February 22, 1962
. . . . February 19, 1963

Twenty-eighth Annual Commencement and
Conferring of Degrees. . . . . .May 13, 1961

Twenty-ninth Annual Commencement and
Conferring of Degrees. . . . . .May 12, 1962

Thirtieth Annual Commencement and
Conferring of Degrees. . . . . .May 11, 1963

*Graduation recital